

# RECORD

Ledger #2

Transmittal

1956 - 1972

100 pages



Coteau

1956-1957.

"This Changing World" formed the theme for the 7 years work in Coteau.

The President's Day meeting was held at Wishbone Lodge with Mrs Leon Gray as hostess. Mrs Gano spoke on the "Strength of our Country" in a changing world.

Mrs. Merrill Davee was welcomed as a new member. For the October meeting Mrs. Carlson spoke concerning foreign aid each person might give as she explained the "Pennies for Peace" program.

Mrs McShoain gave a very interesting portrayal of "The Troubled South" at the November meeting. Christmas was observed at Mrs. Shaley's as Mrs Emma Cox recalled to memory many of the old favorite Christmas stories in literature.

Mrs Fernan Read read the Christmas story from "Ben Hur". Mrs Maurice Crasner of Cleveland was a guest.

The main in the Gray Dacron suit was Mrs. Robert Schnauter's subject as she explained the great changes that are taking place in fabrics.

At the annual Day luncheon officers were selected for the following year.

They are - President Mrs Leon Gray  
Vice President Mrs Lucy Patton





Sec Treasurer - Mrs Walter Gani.

Mrs. M. E. Branch told of arts in Boston as she remembered her visits as a child to the Boston Museum of Fine Arts and the Boston Public Library.

The controversial subject "Why Close Schools in Summer" was discussed by Mrs. Ferran Read who explained several plans now in a trial stage.

Mrs. Shaly closed the year's meeting with the "Romance of Transportation" in this changing world. Guests were Mrs. Harold Redness of Chicago Mrs. Esthe Cullen of Fort Wayne and Mrs. E. R. Stapleton.

Mrs. Stewart Cohn was elected to membership.

During the year Coterie purchased the following books for the Public Library.

Pictorial History of the American Indian  
The Twelve. -

Mrs. Walter Gani  
Secretary.

# Treasurer's report.

dues  
in Treasury

$$\begin{array}{r} \$26.00 \\ + \quad 38.76 \\ \hline 64.76 \end{array}$$

$$\begin{array}{r} 64.76 \\ - \quad 7.12 \\ \hline 57.64 \end{array}$$

Books for Library  
total



Coterie

1957-1958.

The Coterie observed Presidents Day with the opening meeting at Wishbone Lodge with Mrs Leah Gray. She was assisted by the program committee Miss Cox, Mrs R. H. Egbert and Mrs Robert Rusie. Mrs Lida Pruitt presented a surprise program as she recounted one of her favorite books "Midnight on the Desert" by G. B. Priestly.

The October meeting was held with Mrs M. E. Brand with Mrs Barton Cartmel assisting. Miss Margaret Greene spoke of the Navaho Indians of the South West. She told many interesting experiences concerning the Navaho Mountain School.

Mrs Merrill Dacey gave a most interesting account of the life of Benito Juarez of Mexico whom she compared to Abraham Lincoln. Mrs Robert Schnitzer was hostess for the meeting and was assisted by Miss Margaret Greene. Mrs Stewart Cohn was present as a new member and Mrs. H. E. Petro was a guest.

The December meeting was postponed until June so after a long pause.





the Coterie met in February with Mrs. Poston as hostess - Mrs. Lucy Calvin assisting. Mrs. Charles Patton gave a most interesting account of the long and eventful history of the "Saturday Evening Post." Officers for the coming year were elected with President - Miss Emma Cox Vice President Mrs. Fernan Read Secretary - Mrs. Mrs. Merrill Davee.

Mrs. Prewitt & Mrs. Stewart Cohn entertained Coterie in March. Mrs. Lucy Calvin spoke on the "Music in Poetry." To illustrate - Mrs. Calvin read poems of Shakespeare, Keats, Dickinson and other. She closed with the reading of "The Chambered Nautilus". Miss Cox announced her program committee of Mrs. Poston, Mrs. Gray & Mrs. Schnautz.

Mrs. Poston used the book "Woman Power" as a basis for her talk on the progress of women's status. Mrs. Janet Gray was hostess with Mrs. Lane assisting.

Mrs. Merrill Davee and Mrs. Robert Rusie entertained Coterie in May. Mrs. Gladys Gray gave a very entertaining review of the

# Treasurer Report.

Deposited in First National Bank.

Deposits - \$ 72.00

disbursements	- programs	2.25
	trays	2.90
		<u>5.15</u>

	72.00	
	5.15	
\$	<u>66.85</u>	on deposit
	9.50	cash.
	<u>76.35</u>	



book "The Hidden Persuaders" by Vance Packard.

The postponed December meeting was held with Mrs Chas. Patton and Mrs. Shaley. The group heard Mrs Fernan Read tell the story of the notorious crime of the early Twenties from the book "The Amazing Crime of Leopold & Loeb." After the review the group joined in discussion.

Mrs. W. Alta Hand  
Sec.





Coterie 1958-59

The opening meeting of Coterie was held in September at Withbone Lodge, lake home of Mrs. Leon Gray. The president, Mrs. Emma Cox was in charge with her program committee consisting of Mrs. Gray and Mrs. Robert Schnaiter assisting. Following the luncheon Mrs. R. H. Egbert read a poem in memory of Mrs. E. L. Foston and Mrs. Reames members recently deceased. The life of Henry Ford and the consequent development of Ford Village at Dearborn, Mich. was the subject of a most interesting program presented by Mrs. Robert Rusie. Mr. Robert Bundy was welcomed as new member.

"Abandon Ship" the story of the sinking of the "Indianapolis" during World War II was reviewed by Mrs. F. N. Shaley at the October meeting. Miss Margaret Greene was hostess assisted by Mrs. Lida Previtl.

Mrs. Farran Read, assisted by Mrs. Lucy Calven, were hostesses at the November Coterie meeting. For her surprise program, Mrs. Walter Lane told the story of Rachel Carson's book "The Sea Around Us" adding more facts and illustrations from The National Geographic. Members brought to the meeting Christmas gifts for the mental health project.

After a two months pause the Coterie met in February at the home of Mrs. Walter Lane; Mrs. Merrill Lane assisted. "Kaleidoscope of 1958" was the topic of the program given by Mrs. R. H. Egbert. Mrs. Egbert stressed that 1958, to a great extent, had been a year of violence change and upheaval. In the absence of Miss Cox, due to illness, Mrs. Read <sup>was pres.</sup> was in charge of





the meeting as she has been for the past several months. She agreed to continue on for the balance of the year.

"The Evolution of Musical Comedy" provided the subject chosen by Mrs. Stewart Cohn for her program for the March meeting. She also spoke briefly of the hour-long show her husband and his collaborator have completed and played a demonstration recording. Mrs. Robert Recie was hostess assisted by Mrs. Gordon Gray. The slate of officers for the following year was accepted and are: President, Mrs. Farnan Read; vice president, Mrs. Robert Recie; and secretary-treasurer, Mrs. Merrill Davee. Mrs. Ray Richardson was welcomed as a new member and Mrs. A. W. Kane of Crayfordville was a guest.

The April Coterie meeting was held at the home of Mrs. R. H. Egbert. Assisting the hostess was Mrs. Charles Patton. Mrs. W. Barton Cartmel built her program around Chautauqua Institution at Chautauqua, N. Y., presenting the major contributions which that lakeside center made to the American scene.

The May meeting was held at the home of Mrs. M. H. Cohn with Mrs. Stewart Cohn and Mrs. Robert Bundy as hostesses. The surprise program by an instrumental trio was presented by Mrs. M. E. Branch. The musicians in addition to Mrs. Branch were Miss Roberta Trent, violinist and Mrs. Mary Zenor, pianist both teachers of music in the Indianapolis Schools.

Coterie members enjoyed a cooperative picnic and social afternoon without business or program as the closing meeting of the year in June at Wilbore Lodge, lake home of Mrs. Leon Gray. The officers and program committee served as



# Treasurer Report 1958-59

On deposit at First National Bank from previous year 1957-58  
 Deposited at " " " on Sept. 23, 1958 including  
amount of 9.50 cash from previous year

\$66.85

27.50  
 \$94.35

## Disbursements:

Covers for programs \$2.50  
 program books 3.25  
 Flowers for ill or  
 deceased members 22.00  
 expenses for June meeting 11.62  
 \$39.37

\$94.35

39.37  
 \$54.98

on deposit  
 cash  
 Total

5.50  
 60.48



hostesses. They were Mrs. Gray, Mrs. Faxon Read, Mrs. Merrill  
Dance and Mrs. Robert Schnitzer.

Jeannette Dance  
Secy.





## Coterie 1959-60

Coterie observed Presidents' Day at its first fall meeting in October at Washburn Lodge, Lake Lemmon home of Mrs. Leon Gray with Mrs. Gray and Mrs. Robert Schnitzer of the program committee as hostesses. A program on "Summer Reading" was given by Mrs. R. H. Egbert in which she called on members to take part in the program by telling of their own reading through the last few months, tying their accounts together with her own comments on books and reading.

For the November meeting of Coterie members were entertained by Mrs. Gordon Gray and Mrs. Ray Richardson at the former's home. As her surprise program Mrs. Merrill Davis spoke on "Pearl Harbor". Members brought their Christmas gifts for mental patients to the meeting.

The life of "Leonard Bernstein, Ambassador of Music" was presented by Mrs. Lucy Calvin for the January meeting of Coterie as they were entertained by Mrs. Fernan Reed and Mrs. W. Barton Cartmel at a luncheon at the latter's home.

Mrs. Robert Busie and Mrs. E. A. McIlwain entertained Coterie for a night meeting the month of February. Rev. Elmer Harvey

The March meeting of Coterie was held at the home of Mrs. M. E. Branch with Mrs. Robert Bundy as assistant hostess. The new look at the life of Mary Todd Lincoln was presented as the program by Mrs. Walter Gano. Officers elected for the coming two years as reported by the nominating committee are Mrs. Gano as president, Mrs. W. Barton Cartmel vice president, and Mrs. Bundy secretary-treasurer.



# Treasurers Report 1959-60

On deposit at First National Bank from previous year 1958-59 \$ 54.98  
 Deposited " " " " in Oct, Jan, June of 1959-60  
including amount of \$5.50 cash from previous year

<sup>.50</sup>  
<sup>over</sup>  
~~30.00~~  
 84.98  
.50  
 85.48

## Disbursements:

Programs	2.25
Feb. program (Rev. Hawley)	10.00
Flowers	<u>10.00</u>
	22.25

\$ 85.48  
22.25  
 On deposit \$ 63.23



The April meeting of Poterie was held at Margate on a Saturday afternoon when Mrs. Paul Murrell and Mrs. Kenneth Watson entertained the members for luncheon. The Baha'i religion was the subject of the program given by Mrs. Lila Prewitt. Mrs. Mildred McNeill was welcomed as a new member. A short memorial service honoring Miss Emma Cox was observed by the group.

Mrs. F. N. Shaley and Mr. Charles Patton entertained members of Poterie at the May meeting at Margate. Miss Margaret Greene gave the program, a series of descriptive letters which she had written home as she took a trip around the world about 1928.

Treasurers Report 1960-61  
 On deposit at First National Bank from Previous year  
 1959-60

# 63.23

Deposited at 1<sup>st</sup> Natl. Bank in Oct 16.50

Deposited at 1<sup>st</sup> Natl. Bank in Jan. 2.65

Deposited at 1<sup>st</sup> Natl Bank in Aug. 2.00  
 of 1960-1961

21.15

84.38

Cash Income

Reimbursements : #

.35

84.73

Programs 19.50

~~deducted from deposit~~ mailing programs

.35 - 19.85

19.85 # 64.88

On deposit # 64.88



## Coterie - 1960-61

Coterie observed President's Day at its first fall meeting in October at the home of its new President Mrs. Walter Gano. With Mrs. Gano was Mrs. F. N. Shelley of the program committee as hostess. A program on "Memories of Summer" was given by Mrs. Shelley in which she called on members to take part in the program by telling of their own summer memories.

For the November meeting Coterie members were entertained by Mrs. Lydia Pruitt and Miss Margret Green at Mrs. Pruitt's home. Mr. Leon Gray showed slides of his trip to Europe. Members told of their summer trips.

The Christmas meeting was held at the Mrs. Matilda McBrill. Mrs. Francis Schmitter was Co-Hostess. The members presented the program reading three favorite Xmas poems. Mrs. Emil Morgan of Tuscola, Illinois was guest.

A book review of "Hawaii" by James Michener was presented by Mrs. Robert Bundy at the January meeting of Coterie. Mrs. Ephie and Mrs. Gordon Gray were hostesses.

A nite meeting was held at the home of Ruth Luce with Rosalind Watson as Co-Hostess.

Feb. 11<sup>th</sup> meeting  
for the March meeting  
Mrs. Jean Richardson gave the program.

"What's in a Name" The same officers were elected for the coming year. Mrs. Gano - Pres Mrs. Barton - Custodian - Vice-Pres. and Mrs. Bundy - Secretary - Treasurer.





The March meeting of Coterie was held at Lucy Calvin's. "Off the Teletypes" was given by Mrs. Burton Coitmel. A Study of the Congo and its Problem.

The April meeting of Coterie was held at Mablegate. Mrs. Paul Murrell and Mrs. Ernest McIlwain were co-hostesses. Mrs. Farren Reed gave a paper on "The Centennial of the Civil War".

Coterie members enjoyed a pitch in dinner and social afternoon at the home of Mrs. F. N. Shaley. No program <sup>was given</sup> as this was the closing meeting of the year in May, 1961.

Pat Bundy  
Sec.

# Treasurer Report 1961-1962

On deposit at 1<sup>st</sup> Nat'l Bank for Previous year 64.88

Deposited at First National Bank in April \$22.00

Deposited at 1<sup>st</sup> National Bank in Aug. 2.00

24.00

88.88

Disbursements

Programs

\$17.75

17.75

\$71.13

on deposit

\$71.13



## Coterie 1961-62

Coterie observed President's day at its first fall meeting in October at Wishbone Lodge, Lake Lemon, at the home of Mrs. Leon Gray. Mrs. Walter Lano assisted the Hostess. Mrs. F. W. Shalley gave a book review on "The 27<sup>th</sup> Wife" by Irwin Wallace. The story of the 27<sup>th</sup> Wife of Brigham Young. Christmas Gifts for Mental Health are to be brought to our Nov. meeting.

Responses were poems by James Whitcomb Riley.

For the November meeting Coterie was entertained by Mrs. Lydia Pruitt. Mrs. Kenneth Watson gave a book review on "Adrienne." Responses were poems by Robert Frost.

The Christmas meeting was held at Mrs. Robert Bundy. Mrs. M. E. Branch told a story of "The 6 Days before Christmas." We were entertained by Fred Waring recording of "The Christmas Story." Responses were Christmas poems and stories.

A book review of "The Rise and Fall of the Third Reich" was given by Mrs. R. H. Egbert at the January meeting of Coterie, at the home of Mrs. Barton Cartmel. The responses were poems by Emily Dickinson. Mrs. Dorothy Sellers was welcomed as a new member.

The February meeting was a night meeting at the home of Robert Ruis. Mrs. Matilda McKill gave a paper on "High Heels in Red Square." Responses were poems by Eugene Fields. Officers elected for the coming two years are Mrs. Lucy Calvin, president, Mrs. Barton Cartmel, vice; Matilda McKill, sec. & Treas.

Responses were poems by Eugene Fields.





The March meeting was held at Mailgate. Mrs. Paul Murrell and Mrs. Ernest McIlwain were Co-Hostesses. Mrs. Francis Schmitz gave a review on "You Can Trust The Communists (To Do what they say)" by Dr. Fred Schwarz.

The May meeting was held at Mrs. Farren Reed where our Coterie members enjoyed a delightful dessert. Mrs. Gordon Ray gave the program, a book review intitled "Rembrandt". Responses were from poem of Archibald Mac Leish.

Mrs. Ray Richardson entertained Coterie at Mailgate with a luncheon at the last meeting of Coterie for the year. Mrs. Lucy Calvin gave the June program "A Serendipiter's Journey".

Coterie regretfully accepted Mrs. Charles Patton's letter stating she must go inactive.

Receipts		Disbursements
10-16-62	Bal. Fwd <sup>69.13</sup> Bank 2.00 cash 71.13	
10-27-62	Dues + <sup>85</sup> 21.00 Cash above 13.50	
11-05-62		Rep. Pub. Co. Progress \$17.50
11-23-62		
2-5-63	Dues 11.00	
12-31-62		Service Charge .39
Total Feb. 5, '63 95.63		17.89
Balance Feb 5, '63. 77.74		



## The Coterie 1962-1963.

President's day was observed at the opening meeting to The Coterie on October sixteenth. Mrs. Lucy Calvin was hostess and she was assisted by the members of her program Committee; Mrs. Barton Cartmel, Mrs. R. H. Egbert and Mrs. V. L. Prewitt at whose home the meeting was held. Mrs. Egbert presented the program plan for the year - Indiana Literature. Each member responded with some historical contribution of our Hoosier State. Mrs. Egbert's talk centered around Indiana's natural beauty.

Mrs. Gordon Gray was hostess to The Coterie on November, twentieth. The program was given by Mrs. Walter Gano and his subject was "History of Indiana Literature".



# Author talks on Indiana's place in literature

*Dec. 62*  
The study of Indiana literature was termed "most rewarding" by Dr. A. W. Shumaker when he talked to the Coterie at a holiday tea Sunday afternoon at Mrs. Matilda McKrill's East Pike Street home.

The DePauw University professor, author of the book, "History of Indiana Literature," which the club is studying this year, spent more than six years in research for the material which he used first for his doctoral thesis and then put into book form.

Staying away from material actually in the book, Dr. Shumaker talked on related points and fascinating stories and incidents he came across as he searched for material.

Indiana literature is "very distinguished," he told the group, adding that most Hoosiers probably fail to realize how brilliant the state's output is. From 1900 to World War I, he said, Indiana ranked second only to New York in best sellers. But even though Indiana literature is distinguished, he added, its real place has not been properly valued and a study of it helps advance its place in the national field.

Readability of Hoosier literature is one of its strong points, he continued, pointing to the works of Riley, to those of William Vaughn Moody, probably the greatest poet in the country from 1900 to 1910, to Forsythe Wilson of Civil War years, to George Ade, Booth Tarkington and to Ernie Pyle.

Citing the 142 authors used in his book, less than one tenth of those included in the period covered, he pointed to the quantity of material which still needs careful study. Indiana, he said practically dominates the field of juvenile series books, and juvenile books he did not touch.

He concluded with the comment that the study of Indiana literature by Hoosiers is in the interest of knowing more of their own state, in which, he quoted Kin Hubbard as saying, everyone is either a politician or a writer.

After his talk, the Madrigal Singers from the high school, students of Bill Diekhoff, sang for the group, their selections ranging from "Joy to the World" to French and Spanish carols. Arrangements for the music were made by Mrs. Paul Murrell.

On arrival, guests were served from a refreshment table presided over by the Coterie president, Mrs. Lucy Calvin. Red and white satin ribbon and a white tree with white candles and balls highlighted the table, while all types of candles and holiday arrangements were used throughout the house.

Miss Katherine Burton was there as a new member.

Mrs. Shumaker was also a guest with her husband.

## COTERIE

*Feb. 63*  
Coterie members heard more of the Golden Age of Indiana literature at their luncheon meeting Tuesday at Mrs. Robert Schnaiter's home on East Harrison Street.

Mrs. Leon Gray talked to the group on the poetry, humor, short story and drama of the period from 1871 to 1921, emphasizing the most important segment from 1900 to 1910.

Although she spoke briefly of numbers of poets, she said they fell into a mediocre category in comparison with the state's two best known, William Vaughn Moody and James Whitcomb Riley. Moody's career, which included famous plays as well as his poetry, was cut short by death at 41 when being considered for a Pulitzer

prize. Riley, she said, was a natural poet with a sure feeling for situations and characters. She said that while Moody was one of the highest ranking poets of the 20th century and that his place as the best Indiana poet could not be challenged, she added that in the popular mind, to millions, who might not even know of Moody, James Whitcomb Riley is the Hoosier poet, "he is poetry."

Although there is humor in the works of many of the state's authors, Mrs. Gray said that three were essentially classified as humorists—George Ade, Strickland Gillilan, and Kin Hubbard. She gave interesting biographical material about all three, told of Ade's newspaper work, his popular "Fables in Slang," light opera, movie script and magazine writing. Gilliland, she said, was a humorist of lesser stature, sandwiched between Ade and Hubbard, with his fame based on his famous poem, "Finnigan to Flannigan," but selling easily to both magazines and newspapers. Mr. Hubbard's lasting fame, she told the club, came through his Abe Martin, the cartoon character with endless nuggets of wise observation and humor.

put into the sayings of purported Brown County characters. His cartoons and sayings are still being reprinted daily, thirty years after his death.

As to the short story writers, she again spoke of Ade and Booth Tarkington as well as those of lesser note.

Among familiar essay writers, she spoke especially of Juliet V. Strauss, "The Country Contributor," as well as Booth Tarkington's father, John, and the newspaperman, Louis Howland.

Mrs. Gray told the club that of the specialized types of literature, perhaps more writers tried their hand at drama than any other type, but only three were primarily playwrights. These she said were Joseph Arthur, William O. Bates and Jackson Boyd, although, again, Ade and Tarkington wrote many.

These writers, she concluded, were from the era which gave Indiana its greatest renown.

During a brief business meeting, Mrs. Ernest McIlwain and Mrs. Robert Rusie became associate members, changing from the active list.

Mrs. Matilda McKrill and Mrs. Gray assisted Mrs. Schnaiter with the meeting.

## COTERIE

*Mar. 63*  
Another period in Indiana's literature was re-lived for members of the Coterie Tuesday afternoon at age as a luncheon-meeting in the home of Mrs. F. N. Shaley.

he said Mrs. Farran Read presented Edward "The Golden Age—the Novel," a portion of Dr. Arthur W. Shumaker's "History of Indiana Literature."

sales re "It was a glorious period, the slipped fifty years from 1871 to 1921, attitude peopled with the greatest names over thin the output of Hoosier pens" was War I. the way Dr. Shumaker described She said the period from which Mrs. Read ited with brought the 34 novelists whom of the 34 the author included in his Golden Eggleston Age.

Catherw Mrs. Read told something of Meredith their lives, their successes and Booth T failures, and their books, some of cheon, the latter popular in their time but

Memt insignificant in the over-all picture, with others influencing the writing of the country and still the per read today.

Durin officers She concluded with the view that year. M the great majority of the 34 were tinue a "confirmed romanticists," that a Cartme few were definite realists, and that Mrs. Matilda treasurer.



## Author reminisces at Coterie on Riley, other state writers

*April 63*  
Reminiscences of Hoosier authors, their visits to her family home, and comments on her own writing experiences and contacts filled the informal talk of Mrs. Jean Brown Wagoner before the Coterie Tuesday afternoon at Mrs. M. E. Branch's home.

The author of books in the Bobbs-Merrill Childhood of Famous Americans series and daughter of Hilton U. Brown, Indianapolis publisher, knew a succession of writers who visited her parents in Irvington in her childhood. One of the most beloved was James Whitcomb Riley, whom the 10 Brown children begged into reciting his poems on every visit.

He was extremely popular with many, she said, although part of Indianapolis looked at him with a critical eye because of his use of dialect. His fame spread, she believed, because he seemed to live his poems and she told of her father's account of Riley's last trip to New York where the theater was packed night after night by enthused New Yorkers shouting applause at his readings.

Meredith Nicholson was another whose writings she followed, carried away in her earlier years by his "House of a Thousand Candles" which she was sure then would stand as great literature, although her father and college professors spoke more of the beauty of diction in his essays.

She quoted, with evident enjoyment, some of the sayings of Kin Hubbard's Abe Martin, before going on to Booth Tarkington, with whom she became acquainted after winning a writing prize which he had offered. She spoke regretfully that his "Penrod" and "Penrod and Sam" are no longer available.

This took her to some of her own experiences with publishers and to the pressures which are put on them by small but vocal protest groups. These had led to deletions of some of the most significant illustrations in her own books, one of which she had asked to be taken off the shelves because of the change and another which she was re-writing. She spoke of the fine response she had had from busy, famous people in answer to queries she had sent in relation to her work.

She said that she had had to give credence to the statement which she had heard long ago and

disbelieved—that personalities fade quickly—but expressed the belief that Riley and Tarkington would still be remembered and that a spark of Abe Martin's wit would bring a chuckle somewhere.

The program was arranged by Mrs. Robert Bundy, who presented the speaker.

Following the luncheon, which preceded the program, the president, Mrs. Lucy Calvin, reappointed the program committee, Mrs. Lida Prewitt, chairman, Mrs. R. H. Egbert and Mrs. W. B. Cartmel, for the coming year.

## HEAR OF SHRINES, POEMS

A combination program on "Indiana Literary Memorials" and readings of James Whitcomb Riley was presented to the Coterie Tuesday afternoon by Mrs. Ray Richardson and Mr. Richardson. It took place following a luncheon at the home of Mrs. Kenneth Watson.

The number of literary memorials in Indiana gives no indication of the great number of Hoosier authors, Mrs. Richardson told the club. Few of their homes have been maintained as literary shrines, although there are a number of statues and busts, and hospitals, parks, dormitories and other public buildings which have been named for them.

Gene Stratton Porter, most widely-read woman author and conservationist, is of the few honored by the State of Indiana which maintains two of her homes, the Limberlost cabin at Geneva and one in Wildflower Woods near Rome City, as well as the Limberlost Trail. An attempt is being made now to make George Ade's home, Hazelden, near Brook, where there is already a hospital, a literary and cultural center, while his name has long been memorialized in the Ross-Ade Stadium at Purdue.

Lew Wallace's study in Crawfordsville is one of the best known shrines, while Dresser Park in Terre Haute, Abe Martin Lodge in Brown County State Park, and the Kate Milner Rabb residence hall at Indiana University are a few of the others.

James Whitcomb Riley, she concluded, has at least 13 memorials—his home at Greenfield, the famed residence on Lockerbie Street, Indianapolis, the Riley Room in the Claypool Hotel and the James Whitcomb Riley Hospital for Children, being among the best known.

## TALKS TODAY'S TRENDS

"Trends in Today's Novels" was the subject of Mrs. Ernest McIlwain when she talked to the Coterie Tuesday afternoon at its closing meeting of the year.

The program followed a buffet luncheon at the home of Mrs. Sumner Sellars, west of Mooresville, with Mrs. Sellars and Mrs. Robert Rusie as hostesses. Members scattered through the house, the porch, and the yard, where tables had been set, for their picnic.

"The mediocrities have taken over," Mrs. McIlwain quoted a critic in one of the major maga-

zines as saying concerning today's standards in various media, speaking again of the age of the literary midget and of the mental midget.

She added the thoughts of other critics to her own as she pointed to the obscenity and vulgarity so prevalent in today's novels. She said that many of these authors seem to have forgotten that most people want a story when they read and that many still like to read of someone a little better than themselves.

She quoted one author as advising, "Tell the Angry Young Men that 'dirt and confusion are not enough.'"

As assurance that not all writing is in this vein, Mrs. McIlwain talked to the group on two novels, one J. D. Salinger's "The Catcher in the Rye" and the other, "The Blood of the Lamb" by Peter de Vries.

Mrs. McIlwain did not tell the stories in their entirety but sampled them for style and dialogue, purpose and character delineation against the background of the authors' own lives and experiences.

One solution to the writing of so many books along today's patterns lies with the reader—his refusal to buy or read them, said Mrs. McIlwain, but added that this is a slow process.

Mrs. John Bergman, a new member, was present for her first meeting. Mrs. Gilbert Butler is also a new member of the group.



# Author talks on Indiana's place in literature

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Coterie members heard more of the Golden Age of Indiana literature at their luncheon meeting Tuesday at Mrs. Robert Schnaiter's home on East Harrison Street.

Mrs. Leon Gray talked to the group on the poetry, humor, short story and drama of the period from 1871 to 1921, emphasizing the most important segment from 1900 to 1910.

Although she spoke briefly of numbers of poets, she said they fell into a mediocre category in comparison with the state's two best known, William Vaughn Moody and James Whitcomb Riley. Moody's career, which included famous plays as well as his poetry, was cut short by death at 41 when being considered for a Pulitzer

prize. Riley, she said, was a natural poet with a sure feeling for situations and characters. She said that while Moody was one of the highest ranking poets of the 20th century and that his place as the best Indiana poet could not be challenged, she added that in the popular mind, to millions, who might not even know of Moody, James Whitcomb Riley is the Hoosier poet, "he is poetry."

Although there is humor in the works of many of the state's authors, Mrs. Gray said that three were essentially classified as humorists—George Ade, Strickland Gillilan, and Kin Hubbard. She gave interesting biographical material about all three, told of Ade's newspaper work, his popular "Fables in Slang," light opera, movie script and magazine writing. Gilliland, she said, was a humorist of lesser stature, sandwiched between Ade and Hubbard, with his fame based on his famous poem, "Finnigan to Flannigan," but selling easily to both magazines and newspapers. Mr. Hubbard's lasting fame, she told the club, came through his Abe Martin, the cartoon character with endless nuggets of wise observation and humor

put into the sayings of purported Brown County characters. His cartoons and sayings are still being

Pitted  
Red, Sour

WASHINGTON BIRTH

some fell into both groups. Dr. Shumaker classed the novel of that age as primarily romantic and written for entertainment although he said the two greatest authors, Edward Eggleston and Booth Tarkington, were realists. Mrs. Read attributed the fact that some of these stories, with tremendous sales records in their time, have slipped today due to the change in attitude and way of life which came over this country with World War I.

She said that Dr. Shumaker credited with being the most important of the 34 Edward Eggleston, George Eggleston, Lew Wallace, Mary Catherwood, Maurice Thompson, Meredith Nicholson, Charles Major, Booth Tarkington, George McCutcheon, and Gene Stratton Porter.

Members afterward joined in the discussion of the many books from the period which they had read.

During a brief business session, officers were reelected for another year. Mrs. Lucy Calvin will continue as president, Mrs. Barton Cartmel as vice president, and Mrs. Matilda McKrill as secretary-treasurer.



## Author reminisces at Coterie on Riley, other state writers

April 63

Reminiscences of Hoosier authors, their visits to her family home, and comments on her own writing experiences and contacts filled the informal talk of Mrs. Jean Brown Wagoner before the Coterie Tuesday afternoon at Mrs. M. E. Branch's home.

The author of books in the Bobbs-Merrill Childhood of Famous Americans series and daughter of Hilton U. Brown, Indianapolis publisher, knew a succession of writers who visited her parents in Irvington in her childhood. One of the most beloved was James Whitcomb Riley, whom the 10 Brown children begged into reciting his poems on every visit.

He was extremely popular with many, she said, although part of Indianapolis looked at him with a critical eye because of his use of dialect. His fame spread, she believed, because he seemed to live his poems and she told of her father's account of Riley's last trip to New York where the theater was packed night after night by enthused New Yorkers shouting applause at his readings.

Meredith Nicholson was another whose writings she followed, carried away in her earlier years by his "House of a Thousand Candles" which she was sure then would stand as great literature, although her father and college professors spoke more of the beauty of diction in his essays.

She quoted, with evident enjoyment, some of the sayings of Kin Hubbard's Abe Martin, before going on to Booth Tarkington, with whom she became acquainted after winning a writing prize which he had offered. She spoke regretfully that his "Penrod" and "Penrod and Sam" are no longer available.

This took her to some of her own experiences with publishers and to the pressures which are put on them by small but vocal protest groups. These had led to deletions of some of the most significant illustrations in her own books, one of which she had asked to be taken off the shelves because of the change and another which she was re-writing. She spoke of the fine response she had had from busy, famous people in answer to queries she had sent in relation to her work.

She said that she had had to give credence to the statement which she had heard long ago and

disbelieved—that personalities fade quickly—but expressed the belief that Riley and Tarkington would still be remembered and that a spark of Abe Martin's wit would bring a chuckle somewhere.

The program was arranged by Mrs. Robert Bundy, who presented the speaker.

Following the luncheon, which preceded the program, the president, Mrs. Lucy Calvin, reappointed the program committee, Mrs. Lida Prewitt, chairman, Mrs. R. H. Egbert, and Mrs. W. B. Cartmel, for the coming year.

## HEAR OF SHRINES, POEMS

A combination program on "Indiana Literary Memorials" and readings of James Whitcomb Riley was presented to the Coterie Tuesday afternoon by Mrs. Ray Richardson and Mr. Richardson. It took place following a luncheon at the home of Mrs. Kenneth Watson.

The number of literary memorials in Indiana gives no indication of the great number of Hoosier authors, Mrs. Richardson told the club. Few of their homes have been maintained as literary shrines, although there are a number of statues and busts, and hospitals, parks, dormitories and other public buildings which have been named for them.

Gene Stratton Porter, most widely-read woman author and conservationist, is of the few honored by the State of Indiana which maintains two of her homes, the Limberlost cabin at Geneva and one in Wildflower Woods near Rome City, as well as the Limberlost Trail. An attempt is being made now to make George Ade's home, Hazelden, near Brook, where there is already a hospital, a literary and cultural center, while his name has long been memorialized in the Ross-Ade Stadium at Purdue.

Lew Wallace's study in Crawfordsville is one of the best known shrines, while Dresser Park in Terre Haute, Abe Martin Lodge in Brown County State Park, and the Kate Milner Rabb residence hall at Indiana University are a few of the others.

James Whitcomb Riley, she concluded, has at least 13 memorials—his home at Greenfield, the famed residence on Lockerbie Street, Indianapolis, the Riley Room in the Claypool Hotel and the James Whitcomb Riley Hospital for Children, being among the best known.

## TALKS TODAY'S TRENDS

"Trends in Today's Novels" was the subject of Mrs. Ernest McIlwain when she talked to the Coterie Tuesday afternoon at its closing meeting of the year.

The program followed a buffet luncheon at the home of Mrs. Sumner Sellars, west of Mooresville, with Mrs. Sellars and Mrs. Robert Rusie as hostesses. Members scattered through the house, the porch, and the yard, where tables had been set, for their picnic.

"The mediocrities have taken over," Mrs. McIlwain quoted a critic in one of the major maga-

zines as saying concerning today's standards in various media, speaking again of the age of the literary midget and of the mental midget.

She added the thoughts of other critics to her own as she pointed to the obscenity and vulgarity so prevalent in today's novels. She said that many of these authors seem to have forgotten that most people want a story when they read and that many still like to read of someone a little better than themselves.

She quoted one author as advising, "Tell the Angry Young Men that 'dirt and confusion are not enough.'"

As assurance that not all writing is in this vein, Mrs. McIlwain talked to the group on two novels, one J. D. Salinger's "The Catcher in the Rye" and the other, "The Blood of the Lamb" by Peter de Vries.

Mrs. McIlwain did not tell the stories in their entirety but sampled them for style and dialogue, purpose and character delineation against the background of the authors' own lives and experiences.

One solution to the writing of so many books along today's patterns lies with the reader—his refusal to buy or read them, said Mrs. McIlwain, but added that this is a slow process.

Mrs. John Bergman, a new member, was present for her first meeting. Mrs. Gilbert Butler is also a new member of the group.



## COTERIE

Coterie observed President's Day Tuesday with a luncheon at Mrs. Lida Prewitt's home on North Graham Street.

The president, Mrs. Lucy Calvin, welcomed the group for the new year and presided over the informal afternoon program on "Memories of My Summer," which brought responses in a variety of forms as well as the experiences themselves.

The year was introduced as being one of surprise programs.

Mrs. Gilbert Butler was a new member there for the first time.

Hostesses with Mrs. Calvin and Mrs. Prewitt, chairman of the program committee, were other members of the committee, Mrs. R. H. Egbert and Mrs. W. Barton Cartmel.

## COTERIE

A book review was given by Mrs. Kenneth Watson when the Coterie met Tuesday afternoon at the home of Mrs. Leon Gray on Valley Drive. A plate luncheon was served to the members at 1 o'clock.

Following the luncheon, Mrs. Watson gave the review on "The Agony and the Ecstasy" by Irving Stone, a story of Michaelangelo from his apprenticeship at the age of 12 to an artist. He wasn't really interested as much in painting as he was in sculpture and he insisted that figures should be drawn from life—rather than idealized as was the fashion of the time, she said.

Continuing, she told that through the help of Lorenzo di Medici of Florence he was apprenticed to a noted sculptor and worked under his supervision. His fame spread and he had more commissions than he could fulfill.

The speaker stated that perhaps his most famous works were the heroic figure of "David" which was commissioned by the city of Florence and his paintings on the ceiling of the Sistine Chapel in Rome. He spent four years on that master work, much of the time lying on his back painting the domes and on his knees when it was necessary to be closer to his work.

He died in his 80's leaving as his estate a wealth of beautiful sculpture and paintings which revolutionized the type of figure painting.

Mrs. R. H. Egbert led the members in conversation on the works of Shakespeare. She quoted the inscription on his burial place and then held a little quiz on some of his plays, heroes, heroines, villains, etc.

## COTERIE

Mrs. Matilda McKrill entertained the Coterie at a holiday tea at her home, 489 E. Pike St., at 4 o'clock Sunday afternoon.

The house was lighted by many candles in unusual holders, snowflake lights and greenery lined the fireplace mantel and clusters of holly were used through the house.

Mrs. Lucy Calvin, president, and Mrs. Gilbert Butler presided at the serving table which was centered by a white tree with white candles.

Afterward Mrs. Farran Read read to the group William Iversen's modern story, "Christmas Is What You Make It."

## HEAR OF PEARLS

The pearl, one of the most desired of jewels through the centuries, and the story of Mikimoto from the book, "The Pearl King," provided the theme for Mrs. Gordon Gray's program for the Coterie Tuesday afternoon. The luncheon meeting was held in the home of Mrs. Gilbert Butler.

Mikimoto, son of a Japanese noodle maker, early had the absorbing curiosity about the oyster and its pearl that led him into years of experimentation which brought the "cultured pearl" to the market.

Mikimoto would have nothing to do with a pearl with any imperfection in it and tried to set a standard for smaller businesses of the same kind. His ambition was that the price of beautiful pearls be brought down to a level that would make them available to every woman. When Mikimoto died in 1954 at the age of 96 his farms at Pearl Island were producing 1½ billion oysters with

an annual production of 10 million pearls. He took no part in World War II.

The author of "The Pearl King" was Associated Press correspondent Robert Eunson.

The after-program conversation, in charge of Miss Katherine Burton, followed two lines. One came from excerpts which Miss Burton read from a paper of reminiscences, "Looking Over My Shoulder," by a late member, Mrs. A. M. Bain, while the other followed the "clutter" of today's television.

## COTERIE

The limerick, nonsense verse called "a keen delight" to many readers but often neglected,

formed the theme of a program by Mrs. Ray Richardson which entertained members of the Coterie Tuesday afternoon.

It followed a buffet luncheon in the home of Mrs. Robert Schnaiter.

Mrs. Richardson credited the 19th century Englishman, Edward Lear, as being one of the masters of the limerick form and one who gave it its modern formula and cadence. A talented painter, a travel writer and ornithologist, Mrs. Richardson said it was ironical that he should be better remembered for the "Book of Nonsense" and other books of humor which were written for the children of the Earl of Derby.

The pattern for a good limerick, she said, is a good last line, ingenuity of rhyme and plot. She told of its vogue in the mid-19th century and the limerick craze which struck Great Britain in 1907 and 1908. She spoke of Bennett Cerf as being one of to-



Receipts

Disbursements

Balance Feb. 5, 1963

\$ 77.74

Nov. 18, '63

Dues \$ 17.50

Dec 1, '63

4.50

Dec 31, '63

3.00

Jan 27, '64

25.00

Jan 22

Total

\$ 102.74

Regular Pub. Co.  
Programs

\$ 33.00

Service Charge

.39

Mrs. Bandy  
Frowers - Dunes

10.20

43.59

Balance Feb. 18, '64

59.15

39 Feb '64

59.76

Parts of Cape Cod  
Off Travel Routes  
Pictured to Coterie

"A Misguided Tour of Cape Cod" took Coterie members off the beaten path of travel in the popular Massachusetts summer vacation area when Mrs. M. E. Branch talked and showed slides to the members Tuesday afternoon.

Mrs. Robert Bundy was hostess for the luncheon meeting held in the home of her grandmother, Mrs. E. F. Branch.

Recalling to her listeners how Cape Cod appears on the map as a bent arm extending into the Atlantic with the inner side curved around Cape Cod Bay, the speaker described the outside as being highly commercialized and a haven for tourists. She said this had become even more true in recent years as travelers had poured into Hyannis and Hyannisport in the hope of catching a glimpse of the late President Kennedy and his family.

She began then on a tour of "my Cape" with its tranquility, places of hidden beauty of "friendly spots I love to return to." She showed scenes of the Cape Cod Canal, ship route across the cape between Boston and New

York; Bass River, a tidal river with signs of Viking moorings; the town of Sandwich, with its famous old glassware and museum; Barnstable, with its library in the oldest library building in the country, built in 1645. She showed the church in Sandwich with its steeple reportedly designed by Sir Christopher Wren; old mills, dunes, and stretches of beach in many moods.

Powerful Highland Light, the Pilgrims' monument, scenes of "arty" Provincetown, and the tip of the Cape at Race Point, one of the most dangerous points for ships, were among her scenes. But one of the most fascinating parts she counted as watching the birds, the water, the sands and the boats and walking against the winds.

She closed with a tribute by Faith Baldwin, calling Cape Cod "a state of heart, a state of mind, and of the receptive spirit."

The conversation afterward, directed by Mrs. Walter Gano, concerned vacations the members would like to take and was introduced and concluded by apt quotations on travel from writings from the days of Ulysses to those of present day authors.

Guests were Mrs. R. D. Howell of Indianapolis and Mrs. W. J. Steele.

June 23 was set as the date for next month's picnic and program.

day's writers of and about limericks.

She closed by providing the first four lines of a limerick and having members of the group compose the final one.

Afterward, Mrs. Sumner Sellars, serving in the place of Mrs. Lida Prewitt, led conversation on "Books," mentioning late ones which she, as a librarian, counted important, and reading a list from a clipping of Charles Driscoll's "New York Day by Day" of several years ago which are equally popular now. Each member spoke of some favorite childhood book or one which she had read recently, with Mrs. Farran Read closing the conversation with a brief account of books on this year's best-seller lists.

Mrs. Sellars, Miss Katherine Burton and Mrs. Schnalter were announced by Mrs. W. B. Cartmel as members of the program committee for the coming year.







1964-65

Oct - 1964

## COTERIE OPENS

Looking ahead to a year whose theme is "The Year that Is," members of the Coterie prepared for it Tuesday with a program on "The Years that Were—Coterie Memories."

It was President's Day at the home of Mrs. Robert Schnaiter with other members of the program committee, Mrs. Sumner Sellars and Miss Katherine Burton, and the president, Mrs. W. Barton Cartmel, assisting her. A luncheon preceded the program which was introduced by Mrs. Sellars, program chairman.

Mrs. R. H. Egbert, a member of the organization longer than any other current one was leader for the afternoon's recounting of affairs of the club from its founding 1898. Detailed studies of Shakespeare, the Bible and American and European literature were revealed in early programs while supplementary memories recalled basement to attic housecleaning and careful refreshment planning.

Mrs. Egbert dealt especially with the members and program of her first year, 1914, and the period of her presidency from 1930 to 1932, while she called on others for other periods. Mrs. F. N. Shaley, the first baby of a member born after the club's founding, brought with her a silver birth spoon given by the members, and a picture of the charter members of which her mother, Mrs. W. A. Comer, was one. Others were the Mesdames C. G. H. Goss, Will McNutt, C. S. Huff, E. D. Bailey, C. G. Renner and W. C. Mitchell.

Mrs. E. F. Branch told of their entry into dramatics, Mrs. Faran Read added memories as a granddaughter and daughter of members, Mrs. Robert Rusie as one whose husband had Coterie grandmother and aunt, and Mrs.

The Coterie

## COTERIE

June '64

Coterie held its closing meeting of the year Tuesday, a June picnic at the home of Miss Katherine Burton, with Mrs. John Bergman as co-hostess.

An arrangement of cherry branches with clusters of fruit and leaves featured the serving table, while clusters of cherries and leaves also encircled the punch bowl in the living room. Roses centered the tables at which guests were seated.

In the afternoon Mrs. Sumner Sellars entertained the group with her account of Edward Streeter's book, "Mr. Robbins Rides Again." Mrs. Sellars selected it, she told the group, as light vacation reading, and told the story of the trip which the New York man, his wife and grandson and a neighboring couple with opinions of their own made to a dude ranch in the West.



Coterie(Reporter--Nov. 17, 1964  
meeting)

Mrs. Walter Gano presented the program for the Coterie Tuesday afternoon following a tray luncheon at the home of Mrs. John Bergman on Country Club Road.

Speaking on "The Year that Is--in Science," Mrs. Gano told her audience that she was taking them back to school, a school in which the teacher works to keep ahead of her pupils. She devoted much of her talk to atoms, "nature's incredibly minute building blocks," their make-up, uses to which they have been put, and fields which relate to them, which brought in the feverish hunt for uranium through the United States, Canada and Australia.

With uncontrolled atoms used in bombs, on one hand, she dealt with controlled atoms and their limitless field for usefulness, on the other. She told of the U.S. Navy's Enterprise, the world's largest floating object; the Savannah, world's first atomic-powered merchant ship, and the nuclear-powered submarines, and the equivalent of two cities at the North and South Poles which will be powered through experimental plants.

She also talked of the hydrogen bomb and the possibilities it holds.

Mrs. Gano closed with the statement that "We have crashed the threshold into a new era--the atomic age. It must be controlled. There's no turning back."

During the brief business session, the Christmas tea was changed from Dec. 13 to Saturday, Dec. 12, at Mrs. Gilbert Butler's home, and members were asked to take their Mental Health Christmas gifts to Mrs. Leon Gray before Dec. 7.

Mrs. Gerald Marley of Gosport, mother of the hostess, was a guest.



Coterie

(Reporter account of Dec. 15, 1964, meeti

A Christmas tea for members of the Coterie took place from 3 to 5 o'clock Tuesday afternoon in Mrs. Gilbert Butler's home on East Harrison Street.

Red candles, swags of evergreen, and holly arrangements decorated the living room as well as the dining room from which guests were served at the refreshment table. Tiny lights covered a Christmas tree set in front of a crimson background in an open breakfront.

Program feature of the informal gathering was the reading of a story for the holidays, "The Hunt for the Beautiful," by Mrs. Lucy Calvin.

\* \* \*



Reporter - 2/18/65

## Coterie Hears of Math, English Changes; New Alphabet in Use

The loss gives Lafayette a 9-11 season record while Froebel will advance to the state tournament next week with a gaudy 20-1 mark and an 18-game winning streak.

Meanwhile, the last major unbeaten fell by the wayside as eighth-rated Washington bowed at Evansville Rex Mundi, 79-72, leaving small-town hopefuls Blue River, Union Twp. (La. Porte) and Triton Central of Shelby County the only perfect record crews.

A three-point play by Jerome Henry with 45 seconds left made the difference in the Froebel-Lafayette clash, but it was a battle royal from start to finish.

Lafayette, seeking one of the season's biggest upsets, rolled to a 21-14 first-period lead only to be outscored in the second canto, 27-15, and trail by five points at the half.

It was 57-56 Froebel with one period to go in the cliff-hanger, with Froebel hanging on and capitalizing on Lafayette's ball-handling errors.

After Henry's three-point play, Steve Kirkpatrick's fielder narrowed the gap to a single point.

Kirkpatrick led the scoring with 23 points while Charles Estes dropped 21 for Gary.

The Rex Mundi-Washington game was tight for most of the first half, but Rex Mundi, the state journey finalist

## Mrs. McKrill Talks On Today's Canada, Its Major Highway

Canada, to the North, has been overshadowed by the United States but it is a distinctive nation, and these two constitutional democracies have made their joint contribution to history, Mrs. Matilda McKirll told members of the Coterie Tuesday afternoon.

Her illustrated talk on "The Year that Is—in Canada" was made following a luncheon at the home of Mrs. Farran Read.

Mrs. McKrill gave her audience three keys for the under-

daughter, Mrs. Winitred Noxon.

A dinner guest of Mrs. Frances Richardson Friday was her

12. Mrs. Zora Shipman, on March

the dinner guest of her mother,

Mrs. Bernice Krabenho was

in the home on March 8.

Gregory of Martinsville visited

Louis and Mr. and Mrs. James

Mrs. W. C. Houghmiller of St.

15. Mrs. Hester Balser on March

visited Mrs. Bess Johnson and

Mrs. Clara Trout of Franklin

March 14.

father, William Corsaut, on

James Corsaut called to see his

called to see Mrs. Maude Vance.

left and Kevin Baker of Columbus

Mr. and Mrs. Arthur Givens,

recently.

isted Mrs. Lelia Harrington

Ruth M. Foster of Indianapolis

### PERSONALS

ianist.

Bess Johnson is serving as

direction of Mr. Behrens. Mrs.

and Sunday evenings under the

COTERIE Reporter - 4/2/50

The United States was the la. of the occidental countries to put artistry into its knitting, Mrs. Robert Bundy told the Coterie Tuesday as she talked on "The Year That Is — A Woman's Sphere."

Following a luncheon at the home of Mrs. Gordon Gray, Mrs. Bundy talked to members on the history of knitting, telling the story of wool, and explaining the processes which go into yarn making.

Knitting, she said, is one of the oldest crafts, its beginning unknown but starting before the time of Alexander of Greece. It was passed on to the Egyptians, then back to the Romans and then to the rest of the occidental world.

In the United States knitting began with the 1607 coming of the colonists to Jamestown and to George Washington was attributed the smuggling in of Merino sheep from Spain, marking the start of better wools in this country. Knitted articles here were long only for warmth but developed into those of great beauty and smartness in a land which now has millions of head of sheep.

Mrs. Bundy showed samples and explained the new novelty yarns in present use—in cottons, ribbons, velvets—some from the United States and others imported. She also showed numbers of sweaters which she had knitted.

Mrs. Robert Schnaiter presided over the brief business session.



## COTERIE CLOSES YEAR

A look at America through the eyes of John Steinbeck provided the end-of-the-year program for the Coterie Tuesday at the home of Mrs. Ray Richardson. The review was given by Mrs. Mary Jane McIlwain and the book was "Travels with Charley in Search of America."

Mrs. McIlwain presented it as a series of connected vignettes concerning portions of the country through which the author traveled in a small house truck with his French poodle Charley, covering 10,000 miles and 34 states. Much of the humor, pathos, philosophy and discovery of the author was revealed in his comments to Charley. Charley heard him describe the outer ring of waste and junk as the pattern of American cities, the antique shops of New England, the hunting season in Maine, the sameness and tastelessness of food he found in wayside eating places, and the sex, sadism and homicide filling paperbacks on the newsstands.

Steinbeck found beauty in Wisconsin, grandeur in Montana, a sorry spectacle in the "cheer leaders" in New Orleans, and Texas as a state of mind, but saw the people everywhere more as Americans than those of a section.

Prior to her program Tim Watson, representing Youthpower, sponsored by a group of the nation's food producers, talked to members on proper foods and balanced diets, calling attention to June as Dairy Month.

Guests at the luncheon were Miss Jeanne Bailey of Honolulu and Mrs. Richard Williams.

Hostesses with Mrs. Richardson were Mrs. Kenneth Watson and Mrs. M. E. Branch.

Reporter - 5/19/65  
HEAR OF ESKIMO ARTISTS

A program on "The Year that Is—In Art, Near and Far," took an unexpected turn for members of the Coterie Tuesday afternoon when Mrs. Leon Gray took a little known field, "Artists of the North."

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Green Beauty  
Covers 5000 Sq. Ft.  
Bag \$1.99

iolets . Pot 49¢

Ears 49¢

for 69¢

Apple Juice . 2 for 89¢

5-lbs. 89¢ Potatoes .

ea. 39¢ Berry Pie .

3 loaves 49¢ Bread .

SHOULD FAVORITES!



Reporter - 2/18/65

## Coterie Hears of Math, English Changes; New Alphabet in Use

A full subject—"The Year that Is—in Education" was that of Miss Katherine Burton as she talked to the Coterie Tuesday afternoon at its luncheon meeting in Mrs. Robert Rusie's home on East Jackson Street.

The former teacher and principal limited her talk to the new math and reading, and with the latter the new alphabet for beginners. Increased emphasis on science in recent years, she said, brought out a need for more understandable math and speedier reading and more lucid English for interpretation of the findings.

The new alphabet, with its pilot program in England, moved into this country for first testing in 1963 in Bethlehem, Pa., and is now in use in part of the schools of 25 states. Made up of 44 symbols denoting combinations of sounds rather than the regulation 26 letters, it is known as the "initial teaching alphabet," and is used as a tool to speed and simplify learning to read by the beginner and is credited with increasing his understanding and interest in words and reading. There then comes a gradual changeover to the regular alphabet.

Miss Burton spoke of the classes in Martinsville Junior High School in developmental reading, others in remedial reading, and the reading laboratory at the high school designed to increase speed as well as comprehension.

### New Math In Schools

Need for knowledge of the new mathematics has reached a high point now in Indiana, according to Miss Burton, since beginning next September every teacher in the state will be required to teach the new math and are taking special preparatory courses. A TV course is being given especially for parents so that they may at least be able to understand what their children will be studying.

Approximately three-fourths of the new treatment is traditional, according to the speaker, but one of the principal changes is in helping the student find why certain steps are taken rather than accepting them by faith or rote. Certain steps are also taught at an earlier stage. With the new math comes a new vocabulary, Miss Burton explained, adding that the method is more difficult for the adult because of his familiarity with old teachings rather than for the new student who has known no other.

Miss Burton also spoke of two major critics of American education, Admiral Hyman Rickover and Dr. James B. Conant, and concluded with proposed legislation relating to education in the state which is now before the Indiana General Assembly.

Prior to the program the club reelected Mrs. W. B. Cartmel president and Mrs. Robert Bundy secretary-treasurer and named Mrs. Rusie the new vice president.

Reporter - 3/18/65

## Mrs. McKrill Talks On Today's Canada, Its Major Highway

Canada, to the North, has been overshadowed by the United States but it is a distinctive nation, and these two constitutional democracies have made their joint contribution to history, Mrs. Matilda McKirill told members of the Coterie Tuesday afternoon.

Her illustrated talk on "The Year that Is—in Canada" was made following a luncheon at the home of Mrs. Farran Read.

Mrs. McKrill gave her audience three keys for the understanding of Canada—its special associations with the United States, Great Britain and France; its huge area, second only to Russia, and its comparatively small population, with the fewest persons per square mile of any nation.

She talked of the crises of 1963, with its near revolutionary situation in Quebec and the rapid economic decline and devaluation of Canadian currency. Both of these situations, she said have been eased by the present Pearson regime.

Speaking of the 4,000-mile unfortified border between Canada and the United States and the many areas of cooperation and similarity of interests of the two peoples, she urged, in order to preserve the excellent relations, "Let us make them our equal, not subordinate." She showed Canada's new crimson and white flag, dedicated only last month, and told of Expo 67, the Canadian Universal and International Exhibition scheduled for Montreal in two years.

### On Trans-Canada Route

The remainder of her program brought into focus the vastness of the area, the bread basket qualities of the great wheat regions of Manitoba and Saskatchewan, the cities, some with qualities of an English background and others of a frontier region, and the magnificence of the Canadian Rockies.

All these unfolded through colored slides and narration of a trip which she and a friend took in September 1963 from Sault Ste. Marie to Vancouver, British Columbia, on the Trans-Canada Highway which had been opened only 10 days earlier. This highway, 13 years in the making, she said had a building cost of \$200,000 a mile, jumping to \$1 million per mile through the Rogers Pass area.

She closed with the statement that Canada leaves one with three impressions—those of diversity, beauty and tranquility.

COTERIE Reporter - 4/24/65

The United States was the land of the occidental countries to put artistry into its knitting, Mrs. Robert Bundy told the Coterie Tuesday as she talked on "The Year That Is — A Woman's Sphere."

Following a luncheon at the home of Mrs. Gordon Gray, Mrs. Bundy talked to members on the history of knitting, telling the story of wool, and explaining the processes which go into yarn making.

Knitting, she said, is one of the oldest crafts, its beginning unknown but starting before the time of Alexander of Greece. It was passed on to the Egyptians, then back to the Romans and then to the rest of the occidental world.

In the United States knitting began with the 1607 coming of the colonists to Jamestown and to George Washington was attributed the smuggling in of Merino sheep from Spain, marking the start of better wools in this country. Knitted articles here were long only for warmth but developed into those of great beauty and smartness in a land which now has millions of head of sheep.

Mrs. Bundy showed samples and explained the new novelty yarns in present use—in cottons, ribbons, velvets—some from the United States and others imported. She also showed numbers of sweaters which she had knitted.

Mrs. Robert Schnaiter presided over the brief business session.



A program on "The Year that Is—In Art, Near and Far," took an unexpected turn for members of the Coterie Tuesday afternoon when Mrs. Leon Gray took a little known field, "Artists of the North."

It dealt principally with art of the Eskimos of northern Canada and Alaska, Baffin Island and other areas above the Arctic Circle. While this took care of the "far" part of the title, it came "near" through an oil painting which Mrs. Gray had made especially for the Coterie meeting of Moosa, the Eskimo guide which her husband had had on a last year's fishing trip into the Arctic.

Yesterday's meeting was held in the home of Mrs. F. N. Shalley, with the program following a luncheon.

Primitive strength and simplicity of design Mrs. Gray designated as keys to the art of the Eskimo. His art, she said, is the act of seeing life's values, and evidences of his work have been found in elaborately decorated hunting knives and pieces, some of which date back 1,000 to 2,500 years. Although his land is a hard one and there is always the struggle to survive, the Eskimo, she said, is one of the healthiest and happiest of people and art is a part of his life.

One of the more recently known but one of the most outstanding art colonies in the world in the line of folk art is one at Cape Dorsett on Baffin Island. Here, pictures are done to the shrieking winds and by the light of dim lamps from the area of Labrador and Baffin Island has come the latest in sculpture, made of soapstone hauled home from the quarries and worked by crude tools into pieces of beauty and simplicity.

Through efforts of a Canadian artist, James Houston, who introduced some pieces of their work outside in 1959, they caught on quickly and were snapped up as collector's items and shipped over the world.

Mrs. Gray had with her the piece which had aroused her interest in the subject—a soapstone group including an igloo which could be removed from its base and showing the Eskimo people at their work inside. This had been brought home from that area by Dr. Gray.

She also had on display Eskimo sketches, jewelry, novelties and booklets, many of which had been brought to Mrs. Charles Foley by her sister who was formerly a public health nurse in Alaska.

Re-named as the program committee for the coming year were Mrs. Sumner Sellars, Mrs. Robert Schnaiter and Miss Katherine Burton.

# Times Report 1964-1965

## Receipts

Bal. Feb 18, 1964

\$ 59.<sup>15</sup>

Oct 28 - Quies \$ 11.00

March 17

6.50

\$ 17.50

Total

\$ 76.<sup>65</sup>

## Disbursements

Programs \$ 11.25

Service Ch. .39

Service Charge .39

Total 12.03

Total \$ 12.03

Balance March 17, 1965

\$ 64.60



## Coterie Hears of World Freighter Trip, Sees Saigon Scenes

Waiting in the harbor outside Saigon for three days, until their turn to go up the river to the city, had its moments of uneasiness, Miss Katherine Burton told Coterie members at the President's Day meeting Tuesday afternoon at the home of Mrs. W. Barton Cartmel. Mrs. Robert Schnaiter was co-hostess.

The talk, called "Freighter Magic," followed a tray luncheon.

Miss Margaret Rose, a guest, who was with Miss Burton and Mr. and Mrs. W. G. Hochstetler on the around-the-world freighter trip this past spring and summer, showed slides for which Miss Burton gave the commentary.

She said that freighters rated third in precedence in which ships went up the winding river and as they waited they saw those carrying 24 U. S. airplanes per load. Their freighter, the American President Line's President Coolidge, carried large locomotives and transfers. At one time they passed a Viet Cong ship which threw a grenade which sent the water shooting up beside them.

Miss Burton showed slides of the U. S. supply depot in Saigon, and of people and of city and rural scenes in other countries which they visited—Japan, Taiwan, Okinawa, Hong Kong, Singapore, India and others, as well as their trips through the Panama and Suez Canals.

The local travelers returned to New York, their starting point, by way of Italy, France and Spain.

Prior to the talk, the year's program, made out by Mrs. Sumnar Sellars, Miss Burton and Mrs. Schnaiter, was introduced to the members. Its theme is "Speaking of Books."

Guests with Miss Rose were Miss Florence Rutledge of Burbank, Calif., and Mrs. Marguerite Isaacs of Rushville.

### COTERIE

Members of the Coterie were entertained Tuesday afternoon by Mrs. Matilda McKrill at a desert meeting at her home on Dorchester Drive in Bloomington.

The program, calling for "a fictional best seller," was given by Mrs. F. N. Shaley, who chose "Hotel" by Arthur Hailey. The setting was New Orleans and the time of action was the span between Monday and Friday. Into this short period was crowded the situation of the independent hotel owner, almost forced to sell to a chain, due to financial difficulties; an ill guest who was helped, an accident, a British duke and duchess, a bribe and a lost note.

Mrs. Shaley recounted the author's tying these together into an interest-holding story, with its many glimpses of back-stage hotel life.

Miss Katherine Burton presided at the meeting.

### COTERIE

Mystery came in for its portion of the year's Coterie program, "Speaking of Books," when 19 members of the group were entertained at a dessert meeting Tuesday afternoon at the home of Mrs. R. H. Egbert.

Mrs. John Bergman chose Daphne du Maurier's novel, "The Flight of the Falcon," as her current mystery through which she took her audience with a young Italian tour director, through the circumstantial involvement in the murder of an old peasant woman in Rome and his return to his native hill town of Ruffano which he had left 25 years earlier during the German army occupation.

Unrecognized at first, he makes a few unexpected contacts with his past and becomes tangled with a modern version of an old story known well to him as a child of the mad Duke Claudio who had preyed on Ruffano's populace five centuries earlier and became known as the Falcon.

Following Mrs. Bergman's presentation, the group joined in an informal discussion of mysteries and mystery writers.

Miss Grace Woody was present for the first time as a new member.



Feb, 1966

March, 1966

## HEARS OF CURRENT BOOK

The sentence, "God is dead," which has more and more become familiar in newspaper, magazine, television and radio discussions in recent months, was brought before the Coterie in its program on current moral theology Tuesday at a dessert meeting in the home of Mrs. Leon Gray.

Mrs. Farran Read told the group that the thought was not new but had first been expressed by the late 19th century German philosopher, Friedrich Nietzsche whose writings influenced Adolph Hitler.

The idea was brought to light most currently by 38-year-old Dr. Thomas Althizer, once a Wabash College professor and now assistant professor of religion in Emory University in Atlanta in an essay in a theological publication. The idea, termed by its proponents as radical theology, has been explained in a series of essays under the title "God Is Dead," written by Dr. Althizer, William Hamilton of Colgate-Rochester Divinity School, and Paul Van Buren, associate professor of religion at Temple University.

Mrs. Read presented the explanations of the authors, but

of more import, gave the basis of thought through the years which has brought radical theology to this point. She went through the phases of existentialism, the attitudes of Christians through the present century, the incompatibility they found between life and principles which led to a re-evaluation, and which brought forward the ideas of ancient Greece and also included for some the total involvement idea which has led to the marches connected with race and war.

Her talk followed the theme of the year's program—the look at current books in varying fields.

Members took part in a discussion afterward.

Mrs. Robert Bundy, next year's president, announced her program committee, Mrs. Robert Rusie, Mrs. Manley Branch and Mrs. John Bergman.

A guest was Mrs. Joseph Story.

## HEARS KATE SMITH STORY

The program on current biography was no surprise but the one who gave it was when Coterie was entertained Tuesday afternoon at a dessert meeting at the home of Mrs. Robert Bundy.

Mrs. C. W. Fournier of Frankfurt gave the review in place of her daughter, Mrs. Gordon Gray, choosing Kate Smith's recounting of her life, "Upon My Lips a Song."

Mrs. Fournier told Miss Smith's story from girlhood days when she dreamed of the stage and a life of singing, a career almost lost when she first followed her family's wish that she study nursing. When she finally replaced this with music, the career was tied closely with her manager, Ted Collins, who arranged her programs, finances and even the choice of her songs, and whom Miss Smith credited with much of her success.

One of the highlights of her life came in 1939 when she sang at the White House for King George VI and Queen Elizabeth, introduced by President Roosevelt as "Your Majesties, this is Kate Smith. This is America."

Her theme song, "When the Moon Comes Over the Mountain," her singing of "God Bless America," and her programs in U.S.O.'s during World War II years brought back memories to Mrs. Fournier's audience.



May, 1966

## COTERIE

The martyrdom of a President, with the drama which is a part of it, is apt to bring forth a flood of writings, Mrs. Ray Richardson told members of the Coterie Tuesday afternoon at the home of Mrs. Walter A. Gano.

Referring to books and articles still being published today on Abraham Lincoln, she turned to John F. Kennedy, devoting her program to reviews and criticisms of the avalanche of material already published since the death of the 35th President two years ago.

She told the group that her study had turned up 60 books and chapters on Mr. Kennedy but she presented the often conflicting reviews on only a half dozen. These included comments on Arthur J. Schlesinger Jr.'s "A Thousand Days," Theodore C. Sorensen's "Kennedy," and Mrs. Evelyn Lincoln's "My Twelve Years with John F. Kennedy." Others were the Warren Commission Report and two books of poetry, Molly Kazan's "Kennedy" and the anthology of Kennedy poems edited by Erwin Glike.

Her belief, and that of many of the critics, was that among these was valuable material which would later be used again but that it was too early for a really definitive biography yet to be written.

Yesterday's meeting was also marked by the election of new officers. Mrs. Robert Bundy will be president for the year starting next fall, Mrs. Robert Schmaier will be vice president and Mrs. John Bergman secretary-treasurer.

Prior to the program, guests were served a salad course at the dining table with its blue dolphin vase of red and white carnations. Patriotic colors were used in other flowers for the Washington's birthday meeting.

June 1966

## COTERIE

Members of Coterie were entertained in the home of Mrs. Robert Rusie for their closing meeting of the year Tuesday.

A buffet luncheon was served at 1 o'clock and the afternoon was spent informally.

Mrs. Thomas Hussey was welcomed as a new member.

Hostesses with Mrs. Rusie were Mrs. Sumner Sellars, Mrs. Paul Murrell, Mrs. M. E. Branch, Mrs. Kenneth Watson and Mrs. Mary Jane McIlwain.

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a motion was made to  
revise the Coterie Constitution  
and by-laws.  
Mrs Jean Richardson, Mrs Muriel Gray  
and Mrs Virginia Butler have  
been appointed to a committee  
to make suggestions at the first  
meeting in due fall.

## Treasurer Report 1965-1966

Receipts

Bal. March 1965

\$ 64.60

Oct Dues \$ 22.75

Sept, '66 Dues \$ 3.17

Total \$ 25.92

Total

\$ 25.92

Balance Sept 1, 1966

\$ 78.62

Disbursements

prog. \$ 10.76

Post. &amp; .71

Cards

Sec Charge .43

Total \$ 11.90

Total \$ 11.90



Oct. - 1966

Coterie met at the home of Mrs John Bergman. Officers entertained with a buffet luncheon. Mrs Pat Bundy, President, Mrs Robert Schnaiter Vice President and Mrs John Bergman, Secretary-Treasurer were the new officers presiding for the year.

The program consisted of Summer Memories with each member responding to what she had done during the summer months.



Nov. 1966

## HEAR OF INDONESIA

Members of the Coterie, entertained at a dessert-meeting in the home of Mrs. Leon Gray Tuesday, heard the unfolding of the story of Sukarno and the communist attempt at a takeover in Indonesia last year.

It was given by Mrs. Walter A. Gano and based on Clarence Hall's "Indonesia—Night of Terror, Dawn of Hope" and on Sukarno's autobiography.

She told the story of this powerful leader, who had helped his land gain its independence from the Dutch and the Japanese and united the fragments into the country of Indonesia, how he had become its president, was the idol of his people and then how he had fallen under the spell of the communists to sufficient degree to allow their PKI to get a foothold there. This led to last year's bloodbath when 300,000 people lost their lives and the communists were thrown out. This leader and orator was stripped of his power and is now a virtual prisoner in the luxury of his own palace.

Mrs. Gano said that to her this had been a fascinating study, how this man could do so much and then fall under this "evil spell," how he who led his people to freedom almost took them to destruction.



January 1967

#### COTERIE LOOKS BACK

Through year books and records of earlier years and memories of later ones, the story of Coterie was told for its present membership Tuesday afternoon following a dessert at the home of Miss Katherine Burton.

The program grew out of the fulfillment of a request made two years ago that the serious study and lighter entertainment of the club and glimpses of the personalities and capabilities of earlier members might be gathered together. This was done by Mrs. R. H. Egbert, Mrs. F. N. Shaley and Mrs. Robert Rusie. Each approached her part of the story as she chose, bringing variety to the recounting of events of the study group which was founded in 1898.

Mrs. Egbert introduced the program; Mrs. Shaley, daughter of a charter member, took the club from its founding until 1915. Beginning with that year when she came into the group, Mrs. Egbert took it through her presidency ending in 1932, while Mrs. Rusie devoted her part to the later years, an appreciation of those whom she had known during their associate membership days. The part prepared by Mrs. Rusie was read by Mrs. Staley.

An outgrowth of the Up-to-Date Club, it was founded by seven women who wished to add study to the pleasant social relationships they already experienced. These were Mrs. E. D. Bailey, Mrs. W. A. Comer, Mrs. C. G. H. Goss, Mrs. C. S. Huff, Mrs. William N. McNutt, Mrs. William C. Mitchell and Mrs. C. G. Renner.

Their first programs were on American history; they spent many years on a detailed study of Shakespeare's plays, more on Robert Browning, the Bible, Eur-

A motion was made by Mrs. Cartmel that a locked - steel reinforced box be purchased. Into this box will go all records and program books and any thing that is of value in keeping through the years. The box will be placed in the library.

opean countries; sometimes on new books and later included surprise programs, choices of individual members.

With the seriousness came fun, the presentation of plays, costume skits, and dinner meetings for husbands.

Through it wound the thread that it was a group of friends, small and close, and informality was one of its charms.

The material is being gathered together in book form so that it will become a permanent record for the club and placed in its file at the local library.



Feb 1967

#### COTERIE

Sarah Bernhardt, France's greatest tragedienne, considered by many as the world's greatest actress, is the subject of Cornelia Otis Skinner's latest book, "Madam Sarah," and it was this biography that Mrs. W. Barton Cartmel used for her program before the Coterie Tuesday afternoon.

The meeting was held in Mrs. Gilbert Butler's home, with the program following a dessert course.

Madame Sarah was born in Paris in 1844, with a career in the theater lasting almost 61 years. Some contemporary critics said that her influence over those who saw and heard her was a psychic mystery that will never be explained. However it was, the tempestuous hardworking actress, whose career started with France's two national theaters and then centered in her own company, captured audiences throughout the world. At the close of her first performance in New York she was brought back on stage for 27 curtain calls. Mrs. Cartmel told how she turned one of Paris' national theaters into a hospital for the wounded in the Franco-Prussian War of 1870, and how, when well past 70 as well as having had a leg amputated, she went up close to the front lines to give performances for French soldiers in World War I.

Miss Skinner, actress as well as author, was described as the ideal biographer for the great Bernhardt.

During the business meeting the group voted a \$25 contribution toward the medical fund for John Smith.

Mrs. Matilda McKrill of Bloomington, a former member, was a guest.

March 1967

#### Caribbean Cruise to Windward Isles Presented for Club

Winter disappeared for members of the Coterie Tuesday afternoon as Mrs. M. E. Branch invited them to rest easily on the deck of a boat about to set sail for "islands in the sun"—the Caribbees.

The leave was made from the home of Miss Grace Woody on East Jackson Street following a dessert course and a brief business meeting when the group re-elected its officers for another year. Mrs. Robert Bundy will continue as president, Mrs. Robert Schnaiter as vice president and Mrs. John Bergman as secretary-treasurer.

Mrs. Branch used the subject, "Daydreams—Fore and Aft," reminiscences of her own childhood sailings in Florida waters and dreams of her family to make such a trip as she recounted from Carleton Mitchell's book, "Islands to Windward—Cruising the Caribbees."

The Caribbean Sea, she told the group, took its name from the ancient Caribs, early cannibals who inhabited the lower easternmost isles of the West Indies, the Windward Islands, part of the Lesser Antilles, with the Leeward Islands farther north.

Of great appeal to the traveler, said Mrs. Branch, is the climate. The area, through its spring and early summer, has temperatures averaging about 75 degrees, with beautiful nights and tranquil air. She called the surface of the Caribbean a tapestry woven by the keels of explorers, navigators, colonists, traders, priests, soldiers and buccaneers, inspired by every motive which can send men into the unknown. She said it is the story of the "incredible streaming of life from the Old World to the New."

Beginning with the islands of Trinidad and Tobago, just off the Venezuelan coast, the sailing ship moved northward to Grenada, St. Vincent, St. Lucia, Martinique, St. Kitts and Saba, with a final stop in Haiti, a part of Hispaniola in the Greater Antilles, with a visit to a voodoo ceremony.

These were not just names in Mrs. Branch's account in which she told of the history, the beauty and the people, marking the individuality of each island.

She closed with the author's statement that "Probably the finest thing about the West Indian Islands is that they were lovingly formed by a beneficent Providence in an agreeable part of the world, then pretty well left alone by man."



April 1967

## Poems Interpreted By Mrs. Abbott

The Coterie met Tuesday for an afternoon dessert at the home of Mrs. F. N. Shaley where members and guests enjoyed the interpretive readings of Mrs. Wayne Abbott Jr. She titled her collection of poems "Something Gold."

Through her selection of well known and favorite poems by such authors as Robert Frost, Elizabeth Barrett Browning, Thomas Moore, William Wordsworth, Robert Burns, Ogden Nash and others, she brought back memories of spring to her listeners. Springtime is perhaps the most welcome of all seasons, she told the group, a time when persons take stock of themselves, make promises anew and yet look back on past memories, some sad, some happy, differing with the individual. These memories were recalled and interpreted through Mrs. Abbott's choice of poems.

In her collection were character sketches, travel memories, and the beauty of nature. Explosive, short poems of immediate thoughts called "grooks" by the Danish poet, Piet Hein, a philosophical humorist, were special favorites. She closed with the thought that it takes life to love life.

Mrs. Abbott's appearance on the program was arranged by Mrs. Robert Schnaiter who introduced her.

Guests with Mrs. Abbott were Mrs. Sumner Sellars of Mooresville and Mrs. Duane Daugherty.

Mrs. Shaley was assisted by Mrs. R. H. Egbert.



May 1967

June 1967

## COTERIE

The World Council of Churches, a subject of growing general interest, was used by Mrs. Farran Read in a program before the Coterie Tuesday afternoon at the home of Mrs. Gordon Gray on Valley Drive.

She dealt with it from its 1950 founding in Cleveland by 12 inter-church groups to its present 34 denominations, and said that although more than 40 million people are involved, it is the main hierarchies which speak in their name. Its aims, she pointed out, have been ecumenicity and social justice.

Among its achievements she included work toward denominational unity, sponsorship of the revised standard version of the Bible, aid to refugees, emergency relief in overseas situations and ministry to migrant workers.

Mrs. Read also referred to areas of misunderstanding in which the Council has taken a special stand. It has not always made its stand clear to others, she pointed out, and one stand has often not been consistent with another. As a group, it has tended toward the very liberal, toward a socialistic form of government, and has favored handling matters on a federal level.

The speaker emphasized that she was giving her own impressions, attempting to give a fair evaluation after trying to trace why the Council has come to its conclusions.

Mrs. Read told the group she believed the Council's most serious fault was its attitude toward nationalism, that it had thrown its support with the anti-Vietnam War wave, an area damaging to the United States.

## COTERIE

Members of the Coterie enjoyed a picnic at the city park as their closing meeting of the year Tuesday at 1 o'clock.

The afternoon was spent informally and the assignment of hostesses and programs for next year was worked out.

Hostesses were Mrs. Paul Murrell, Mrs. Mary Jane McIlwain, Mrs. Lucy Calvin, Mrs. Kenneth Watson and Mrs. Ray Richardson. Mrs. Matilda McKrill of Bloomington, a former member, met with the group.

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#### COTERIE OPENS

"We share our interests" will be the theme of the Coterie this year, and, at the opening meeting, Mrs. Farran Read was the first to share hers—"Best Sellers."

The program took place Tuesday afternoon at the President's Day observance, a luncheon at Mrs. Robert Schnaiter's home, with Mrs. Robert Bundy, president, and Mrs. John Bergman assisting.

Mrs. Read, who had researched best-selling fiction lists, week by week, from January 1965 until the present, concluded that no particular type of book is a best-seller and that each one which reaches the top must do so on its own merit. She told the group that her findings have given her a greater respect for the reading public which she discovered to be more discriminating than she had believed. Authors whose books topped the list, she said, were sincere, and, whether she agreed with them or not, believed what they wrote. She found a slight trend toward a more intricate type of story.

In sharing her interest, reading, Mrs. Read talked briefly on the nine books which had reached first place among best-seller novels during the 34-month period involved in her study. These included Bellow's "Herzog"; "The Ambassador," Morris West; "Up the Down Staircase," Belle Kaufman; "The Source," James Michener; "Double Image," Helen MacInnis; "The Valley of the Dolls," Jacqueline Suzanne; "The Secret of Santa Vittoria," Robert Crichton; "The Arrangement," Elia Kazan, and "The Chosen" by Chaim Potock. Out of this group, she pointed out that five were first books by their authors.

Using these and other best-sellers which did not reach first place, Mrs. Read worked out her own classifications into which the books fell. Among these headings she used the psychological novel, humor, spy and mystery, adventure - history - romance, message books, those with an intricate pattern, shocking subjects and dirty books. She made many interesting comments as she placed the books in the varying categories.

Mrs. Maurice Turner was a guest.



# TALKS ON CAMUS

The life and writings of Albert Camus, 1957 Nobel Prize winner for literature, whose themes were always about man, provided the program which Miss Grace Woody gave before the Coterie Tuesday afternoon at a dessert meeting in the home of Mrs. W. Barton Cartmel.

Called "the conscience of the younger generation," Camus was the son of an Alsatian father killed in the Battle of the Marne and a Spanish mother. Despite growing up in a barren, poverty-stricken home in Algeria, he was inspired to such an extent by an elementary teacher and a French writer that he was able to win scholarships that took him through a philosophy degree at the University of Algiers. His brilliant life as writer and journalist was cut short at the peak of his power by an auto crash in France in 1960 when he was 46.

Miss Woody told the group that Camus had an intense concern for human suffering. An anti-Communist, she said he was not anti-Christian but was a non-Christian, although Christian faith remained the most fundamental issue of his books. As he received his Nobel award, the Swedish Academy noted that he with "clear-sighted earnestness, illuminated the problems of the human conscience in our time."

In illustration of his writing, Miss Woody took her listeners through one of his dramatic monologues, "The Fall," by reading revealing portions of it.

No December Meeting



January 17, 1968

the Indiana

able for home use, one perfected by Dr. Kolff and the other a Kiil artificial kidney used with a Drake Willock portion which delivers the dialysate. The patients go through the many-hour process three times weekly.

The increase in home units, Mrs. Hussey pointed out, has developed through the great reduction in cost in comparison with treatments at the center, and kidney centers themselves now aim at training patients and their spouses more than in giving the treatments there. Partial government financing for both patients and centers also came into the picture in 1967 when the unit at Methodist Hospital was endowed with a government grant of near a half million dollars for research in home dialysis. Mrs. Hussey pointed to Martinsville as one of two communities in the United States that have provided help for one of their own citizens.

She described details of this proved life-saving process and answered innumerable questions of the members. She said that more cities are giving the treatments now to transients, thus making it possible for persons using the dialysis process to travel over the country and even to some cities abroad.

#### COTERIE

The life-giving benefits of artificial kidneys and a history of the hemodialysis program took on added significance for members of the Coterie as they heard Mrs. Thomas Hussey talk on them at Mrs. Ray Richardson's home Tuesday afternoon. The program followed a dessert course.

Mrs. Hussey returned from periodic tests at Methodist Hospital Kidney Center just in time for her program in which she emphasized the comparatively brief time in which this dialysis program has developed to aid kidney patients. The 9-year-old program first dealt with treatment of patients in a hospital center and by the beginning of 1967 there still were only 23 persons undergoing home dialysis, most of them in the Seattle area.

This was the year in which the home program had its big impetus, the year a machine was set up in a Martinsville home with a second to be set up here in the near future. These represent the only two kinds still avail-



Wednesday, February 21, 1968  
Daily Reporter, Martinsville, Indiana

plots built on people and government in Washington, was the choice of Mrs. F. N. Shaley for her program before the Coterie Tuesday afternoon.

It was given at a dessert meeting in Mrs. Gilbert Butler's home on East Harrison Street.

During a brief business session, Mrs. Gordon Gray was elected president for the club year beginning in the fall, while Mrs. Thomas Hussey was named vice president and Mrs. Ray Richardson secretary-treasurer.

Preceded by the Pulitzer Prize winning "Advise and Consent" and "Shade of Difference," this third book sees Drury asking the question how justifiably or irresponsibly do some persons from the American press, radio and television attempt to interfere with control of the po-

litical and foreign policy of the nation. Mrs. Shaley said that in his dedication the author made clear that he did not refer to the sincere and objective newspaper men and women in Washington and elsewhere who were not a part of "The World of Walter Dobius," the first of the four sections of the book, about the columnist in question.

Mrs. Sumner Sellars of Mooresville, a former member, was a guest at the meeting.

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#### COTERIE

"Capable of Honor," the third of Allen M. Drury's novels with



March 1968

## Maria Luisa Rones Tells Coterie of Philippine Schools

Maria Luisa Rones, Philippine exchange student in Martinsville High School this year, spoke to the Coterie Tuesday afternoon when the group entertained in the home of Mrs. Walter Gano on East Washington Street.

Miss Rones was the guest of Mrs. Gordon Gray who was in charge of the program.

Maria Luisa, from Manila, spoke of the differences between her school in her country and the school in Martinsville. The best education in Manila, she said, is received from parochial schools which are not co-educational. She told of the uniforms the girls wear, that are two inches below the knee, and which, she remarked, will be hard to get used to again. In her school, questions are never asked during class. A student is supposed to know the answers — if she doesn't either she has not listened well during the lecture or she has not studied her lesson before coming to class. School begins in July and runs until April and from 7:30 in the morning until almost 5 o'clock in the afternoon.

The vivacious Maria Luisa explained that she was an exchange student through the Youth For Understanding program. This is not a government organization and the expenses must be paid by the student herself. She explained that her group will be traveling through some of the United States and parts of Europe before she goes home in July. The exchange student must live with two different families throughout the year. She spoke with high regard for her Martinsville "families" and how she has grown to love Martinsville, its people, basketball games, weather (especially the snow) and the lasting friendship she has made with her classmates. She did say she missed the rice that her family has each day, the naps after lunch and the fresh fish that is so easily accessible in the islands.

There was an interesting question and answer period during which much more was learned about Maria Luisa and her country.



April 1968

## *Marian King, Washington Children's Author, Speaks*

From her first published work, an "ABC Game Book" appearing in 1928, to her latest one, "Mary Baker Eddy, Child of Promise," which went on sale in bookstores over the country on Monday of this week, Miss Marian King has a long line of books to her credit.

It was about incidents concerned in the writing of these books, her guidelines, philosophy and experiences as the author of children's works that Miss King spoke when she appeared before the Coterie Tuesday afternoon at the home of Mrs. Leon Gray on Valley Drive.

She came as the guest of Mrs. John Bergman and was accompanied by Mrs. Bergman's sister, Mrs. Joseph King of Gosport, whose husband is a nephew of the Washington, D.C., author, who has been visiting in the King home.

Of her latest book she said, "It is one of the greatest challenges I've ever had." Commissioned by the publisher to write it, she has spent approximately three years in the writing and research involved for she delved not only into every detail available about Mrs. Eddy herself but also into the places and times of the America in which she lived.

### "Truth" Her Watchword

This is the pattern she uses for all her writing, for early in her career, when she found inaccurate background

information in something she was reading, she determined this would never be the case in any of her work. Consequently, "truth" has been her watchword, the only variance being in creative and imaginative portions. Her "Young King David" was checked by an archeologist and specialists in two other fields, while for "The Coat of Many Colors" the cultural attache in the Egyptian Embassy in Washington provided much valuable material. For others she traveled to Sicily, Ireland, England and France.

Miss King has written background, biography and interpretation for a number of portfolios produced by the National Gallery of Art in Washington, one of which she expanded into her book, "A Gallery of Children."

Miss King told many interesting incidents, one concerning her meeting, at the home of a London author friend, with the late Queen Mary of England, who asked her for a number of her books for a children's institution in which she was interested.

The speaker told the group early in her talk that the inspiration for her writing was from God and that an author must pray.

She had many of her volumes with her.

Her talk followed a dessert course served by the hostess.



May 21 - 1968

Coterie met at the home of Mrs Hazel Egbert. Katherine Burton gave the program for the afternoon on Col. Eddie Rickenbacker's autobiography

June 18, 1968

Coterie met at the home of Madelyn Murrell with the Inactive members in charge of the program. A pitch-in picnic was enjoyed by all



## Treasurers Report 1967-68

Balance From 1966-67 ~~\$76.16~~ 66.85

## Dues

17.50

Error - was from  
previous year ← { ~~24.46~~

24.00

4.00

6.25

~~54.21~~

51.75

51.75

~~54.21~~\$ ~~118.60~~

118.60

## Disbursements

Harkers Office Supplies 16.83

File Cabinet (to put in library

3 lowers

Mrs E. J. Branch 10.20

Mrs Lucy D. Patton 10.20

Morgan Co. Unit Methodist

Hospital Kidney Center 25.00

Francis Reese Programs 10.20

Service Charge for bank 1.64

74.0774.07

Total

44.53

John Bergman Treasurer



# Social Scene

## WOMAN'S CLUB

The Martinsville Woman's Club will meet in the clubhouse at Foxcliff Estates for a 1 o'clock luncheon on Friday.

Miss Helen Amos will present the program, "Understanding Sister Cities — Mishawaka and Shiojiro, Japan."

\* \* \*

## MORGANTOWN OES

Morgantown Order of Eastern Star No. 579 will hold Friends Night at the regular stated meeting at the Union Village Masonic Temple Friday evening at 7:30.

\* \* \*

## DUNCAN PAYNE CIRCLE

The Duncan Payne Circle of First United Methodist Church will meet at 9:30 Thursday morning at the home of Mrs. Charles Foley on Valley Drive. Mrs. Ralph Green will be co-hostess.

Miss Helen Amos of Mishawaka will speak on Japan and Korea where she lived for some time.

\* \* \*

## COTERIE

One of those true accounts sometimes more unbelievable than fiction was unfolded for the Coterie Tuesday afternoon when Mrs. Robert Bundy reviewed Edgar Whitcomb's World War II experiences, "Escape From Corregidor."

It was the opening meeting of the year, a dessert in the home of the president, Mrs. Gordon Gray, with Mrs. Ray Richardson as her assistant.

The story began with Whitcomb's 1941 arrival at Clark Field in the Philippines, the rumor of the Dec. 7th Pearl Harbor attack and the

devastating onslaught on Manila and the Philippine field by Japanese aircraft the following day. Later they moved to Bataan and Corregidor and, at surrender, came the escape of Whitcomb and a companion, their nighttime moves through the islands. The Indiana man, who went under the alias of Robert Fred Johnson, a civilian mining engineer, was interned in a concentration camp for a time, finally released to Shanghai, then repatriated and returned to the United States. Because authorities feared the danger to future repatriation of civilians if it should be known that a military man had escaped, Whitcomb faced problems in his own country. He was finally returned to active duty in Washington but not allowed to rejoin his 345th Bomber Group at Clark Field until May before the war's end.

Mrs. C. W. Fournier of Frankfort was a guest at the meeting.



# Social Scene

## Guest Speaks on Early Symphony Days

The Indianapolis Symphony Orchestra, now an accepted part of central Indiana's cultural life, had its beginnings in the depression. It was of the struggles, the satisfactions, the trials and the errors of "The First Seven Years" which Mrs. Donald Howell of Indianapolis told the Coterie at its dessert-meeting Tuesday afternoon in the home of Miss Grace Woody.

Mrs. Howell gave her program for her long-time friend, Mrs. M. E. Branch, who introduced her.

When this orchestra was organized in 1930, it was due to the inspiration, the leadership and the directing of German-born Ferdinand Schaefer, already 68, but who felt the need of a symphonic orchestra for Indianapolis. So it was that he sent letters to approximately sixty musicians asking for such an organization. It was to be on a cooperative basis, for there were no funds with which to pay salaries.

Thus these musicians organized and began their rehearsals for the first concert in Caleb Mills Hall on Nov. 30 of that year.

Mrs. Howell became a member of the orchestra the following February, and through memory and a scrapbook filled with programs and newspaper clippings, the orchestra's progress through its early years has remained fresh.

## Orchestra Progresses

She told of the founding in 1931 of the Indiana Symphony Society which helped keep the orchestra going at a critical time, guest soloists who came to Indianapolis, out-of-city concerts at Purdue, Ball State and other centers, a 1935 broadcast to Byrd in Little America, and the 1936 summer concerts in Garfield Park.

That next successful season brought "the first seven years" to a close, with a standing ovation by audience and orchestra for Mr. Schaefer at the final concert.

It was then that the young Russian guest conductor, Fabien Sevitzy, who had thrown the audience into a frenzy at the concert the previous November, became the new conductor and the orchestra members moved from cooperative to regularly paid status.

At Tuesday's meeting Mrs. Foster Hession, a new member, was present for the first time.



February 1969

#### TALKS OF BIBLE FINDS

Attempting to answer her own questions on the Bible, digging out facts in many areas, following hints, correlating her material and reading endlessly — all this has been the hobby and preoccupation of Mrs. Farran Read for the past 14 years.

Some of this she shared Tuesday afternoon with other members of the Coterie when they met in Mrs. Robert Schnaiter's home for a dessert and program.

Following the Jews through history was just one of the phases which interested her. Since Fundamentalists had long believed strictly in the Bible as written, she found material on it limited in earlier days, while the archaeological finds have come mainly in this century. Thus, she said, she found that she must search each new book off the press for discoveries and interpretations to gain part of her answers.

She dealt with the Jewish sifting of their sacred writings to produce the books of the Old Testament, the accounts of Galilee as pictured in the New Testament as well as those

shown by Josephus and other historians of that day, with rebellion, the agitation of the Zealots and the fierce oppression by the Romans and practical destruction of Jerusalem in the century after Christ.

A new type of research is coming in, she said, referring to Dr. Hugh Schonfield's "Passover Plot" which caused a furor at publication, and others she counted more important and practical, such as Brandon's "The Trial of Jesus of Nazareth" and "Those Incredible Christians."

In spite of material and views uncovered, Mrs. Read commented, "I do have faith — I have much greater faith than

when I started."

During a brief business meeting members re-elected their officers for another year, Mrs. Gordon Gray as president, Mrs. Thomas Hussey as vice president, and Mrs. Ray Richardson as secretary-treasurer.

New members welcomed into the group were Mrs. John H. Thomas and Mrs. Wayne Abbott Jr.

## Sam Kagan Talks Poetry to Group

Viewing human speech as the greatest invention of mankind and the written word as next in importance, Sam Kagan, Martinsville attorney, talked to the Coterie Tuesday afternoon on English and American poetry.

His talk, given in the home of Miss Katherine Burton, followed a dessert course.

The guest, introduced by Mrs. Ray Richardson, reminded the group that it was only through speech and the written word that a culture may be passed from one generation to another and said that often poetry may prove a more moving force than music.

Through the remainder of the program the members listened with evident pleasure as he read to them — all of some poems, parts of others, but each a familiar classic or favorite. He interspersed his reading with background material or philosophical comments.

Among his selections were Longfellow's "Psalm of Life" and "The Children's Hour," Elizabeth Barrett Browning's "How Do I Love Thee," and Christopher Marlowe's "The Passionate Shepherd to His Love" and the cynical response to it by Sir Walter Raleigh.

Beauties of nature were evidenced in Wordsworth's "Daffodils," Shelley's "To a Skylark," and poems of Tennyson and Masefield. There were Gray's "Elegy" and Lord Byron's "Parting" and literature of the Bible, which the speaker called poetry although not in verse. He closed with a recent visit to the Statue of Liberty in New York and the words there to the immigrants, written by Emma Lazarus.

The group entered into a discussion of the place of poetry and modern literature trends after the talk.

*April 15, 1969*

*Robert S. Kendall,  
editor, was speaker  
at the Coterie April  
meeting which was  
held at the home  
of Mrs. Leon Gray.*



## *Dr. Thomas Tells of Flight With 'Perishable' Horses*

Transporting 24 horses, finally classified by a puzzled TWA as "perishables," by air freight to England was something of a pioneering experience, Dr. John Thomas discovered a few weeks ago.

The preparations, flight and his experiences after arrival in the British Isles were informally related to the Coterie Tuesday afternoon in the home of Mrs. John Bergman on Country Club Road. Mrs. Gilbert Butler, who arranged for the program, introduced the speaker.

The voyage resulted from the sale of these American horses by Robert Alexander of Bloomington, a client of the local veterinarian, to Philip Perrin of Oxfordshire, a consulting engineer. Most of the animals were the fast quarterhorse, one of four kinds of American-developed breeds, although an Arabian and two Appaloosas were included in the shipment. The speaker explained that the new owner plans to set up studs or breeding farms in England, start a school of western-type riding and experiment with breeding the quarter horse with the English horses.

Dr. Thomas said there was an unbelievable amount of testing and paper work before the horses could move by horse trailers from Bloomington to the Indianapolis air terminal, step onto the steel scales which startled them and then step carefully with mincing steps across the slick concrete to the especially made travel boxes filled with sawdust into which they jumped with relief. The

horses were good travelers, he said, the main problem being that the animals became tired and bored and a little quarrelsome. The shipment included three pregnant mares behind whom a pallet was left empty in case the foals should arrive en route.

The local man was enthusiastic about the ten days he spent with Mr. Alexander and their two companions in England, guests in the Perrin manor house at Fawley near Henley where part of the house was built in the Queen Anne period, another part during the reign of William and Mary and the last part between 1815 and 1820. He was enthusiastic about the English people and their cordiality. The Americans were not only taken to see parts of nearby England but also were there to teach the English about these American horses and to ride western style. The people there could scarcely believe that they would use the stallions for riding, that the horses were so well trained and that they were so speedy. The arrival of the horses had created great interest and there were many visitors, journalists from London and from the area and others to learn to ride western style. Dr. Thomas said that the people were quite willing to take instructions from the four Americans but did not accept well the teaching of Englishmen there who knew something about American riding.

Preceding the program dessert was served to the members who observed a period of silence in tribute to their late co-member, Mrs. F. O. Branch, with the



# Social Scene

## COTERIE

A picnic in the No. 4 shelter house at the city park marked the end of the year session for Coterie Tuesday afternoon.

The cooperative luncheon was topped off by a surprise program by Mrs. Mary Jane McIlwain which was enthusiastically received by the group. Mrs. McIlwain talked informally on her experiences in a dramatic workshop at the Civic Theatre in Indianapolis in which she has

been involved since January. She told members that the workshop had, if nothing else, taught her to be able to take criticism. She said it had given her a much deeper feeling for the live theatre, reawakened her interest in the reading of plays, and made her conscious that there's always action and counteraction on the stage.

Directing the workshop was Mrs. Pat Kratz, a native Californian with much training in dramatics through both study and experience. Mrs. McIlwain described her as a proponent of method acting by which the actor attempts to portray by facial expression and body movement the ideas which he tries to get across to his audience. She spoke of the mimes and improvisations which Mrs. Kratz requires of her class and also used the evaluation which the instructor wrote for each participant as a guide to many of her illustrative comments.

In a brief business meeting conducted by Mrs. Gordon Gray, the group discussed plans for next year's meetings.

Guests for the day were Mrs. C. W. Fournier of Frankfort, Mrs. Grace Fiscus of San Anselmo, Calif., and Miss Hazel Fisher of Windfall.

Hostesses were Mrs. Robert Rusie, Mrs. Kenneth Watson, Mrs. Paul Murrell, Mrs. F. N. Shaley and Mrs. McIlwain.



# Social Scene

## COTERIE PRESIDENT'S DAY

A President's Day luncheon at the home of Mrs. Gordon Gray on Valley Drive Tuesday brought members of Coterie together for the beginning of the club year. Assisting Mrs. Gray as hostesses were the other officers, Mrs. Thomas Hussey and Mrs. Ray Richardson.

"Man From Monticello," Thomas Fleming's warm biography of Thomas Jefferson, was Mrs. Farran Read's program choice.

The third president of the United States — an achievement which he omitted from his self-written epitaph — seemed to fit the description, "a man of many parts," Mrs. Read told the group, and so she looked at him first as a person. She saw this statesman, political leader and diplomat, this writer of the Declaration of Independence as accomplished in so many fields that he might have made a career of any one — a compulsive writer, architect of his beloved home, Monticello, and the one who insisted on having a planner for the new city of Washington. She saw him as an educator, a good amateur musician, a naturalist, navigator and weather specialist — and always a sentimentalist, adoring his wife and family.

Interwoven with all of this was the political career of this Virginia plantation owner, called time after time to Williamsburg in connection with the government of his state and the new nation. Mrs. Read told of his years as a diplomat in France, as Secretary of State under Washington and then as vice president and president of the United States, and his retirement years at Monticello.

Jefferson counted the Louisiana Purchase as his

greatest achievement as President, Mrs. Read told the members, and she also pointed to his views on slavery which, she believed, had they been followed, could have avoided much of today's trouble.

Mrs. Joe Prewitt of Pittsburgh was a guest at the meeting.

\* \* \*



## Mrs. Bray Guest Speaker at Coterie

Mrs. Wayne Abbott Jr. entertained members of the Coterie at luncheon Tuesday at her home on Valley Drive.

Autumn arrangements centered the two dining tables in the dining room and before the fireplace.

Mrs. William G. Bray, as the guest of Mrs. Robert Schnaiter, talked informally during the afternoon of women over the world whom she had known. Some were international figures by whom she and her husband had been entertained, while others were those whom they had met by chance and yet with whom there had been bonds established despite language blocks or alien regulations.

One was Miss Helen Kim of Korea, at that time president of Iwa University, largest all-women's university in the world. Mrs. Bray first learned of Miss Kim while Mr. Bray was enemy property custodian for the United States there after World War II. In later years Mrs. Bray met Miss Kim personally and learned from her much that was being done in the university.

Another who ranked high in the Orient was Madam Sygman Rhee, wife of the Korean president, an Austrian by birth. Mrs. Bray told of the graciousness of her hostess and her husband when they entertained the Brays at luncheon at their summer home

high on a cliff. Another memorable contact was that with Chiang Kai Chek and Madam Chiang in whose home the Brays were entertained at tea and from whom Mrs. Bray learned much of the work that Madam Chiang has done for the orphan children in Taiwan.

Other contacts were those made with native silk workers in Burma and with the woman who operated a seven-room hotel, the only one in Timbuktu, which the Brays had reached after four days and nights by travel on a native boat on the Niger River. Finally, she told of experiences this past summer when she and her husband and the latter's sister, Miss Ann Bray of Mooresville, traveled in Russia, entering by the backdoor route from East Germany. The reason for their special visit to Leningrad was the designation of Mr. Bray to take the catalog of the Lilly gold coin collection there where, at the Hermitage, is the second largest collection in the world. She also told of their visit to Moscow and, because they did not go Intourist, of the difficulties they continually encountered and the friendliness of young students whom they met on a night plane trip and the help which they gave them. She emphasized the contrast between the sharp edges which showed to non conformists and the kindness of many Russian civilians.

A guest at the meeting, beside Mrs. Bray, was Mrs. Ray Miller.



Page Three

Thursday, January 22, 1970

Martinsville Daily Reporter, Martinsville, Indiana

## COTERIE

Saint watching is something like bird watching says Phyllis McGinley in her book, "Saint Watching," which Mrs. F. N. Shaley reviewed for members of the Coterie Tuesday afternoon in the home of Mrs. Gilbert Butler on East Harrison Street.

Guests were served luncheon at tables in the dining room and living room which were centered by low circular arrangements of vari-colored flowers accented by red rosebuds.

Miss McGinley, whose book was published near the time when the number of Saint days was markedly reduced in the Catholic Church, has studied the Saints for many years, attempting to separate facts from myths. She described them as earthly creatures, beset by the gamut of evils and sins until they finally overcame them. Mrs. Shaley spoke of common factors which characterized them, such

as their charity, extreme generosity and kindness, calling many of them geniuses and commented on the sense of humor which belonged to some. She dealt with women as well as men, and spoke especially of St. Columba, the Irish Saint who Christianized Scotland, and St. Teresa, famous Carmelite nun and mystical writer, who reformed the Carmelite order in Avila and then travelled over Spain extending her reforms.

Miss McGinley also devoted part of her book to "heroes without halos," the non-Catholics who had great influence in their spheres. Among these were Florence Nightingale, and her great contribution to nursing, Mahatma Ghandi and his work for India as well as John Wesley, a loved and respected reformer of England. These heroes without halos, she said, give us hope and finally give us grace.

\* \* \*

*February meeting*  
*Hostess: Mrs. Gano*  
*Program: Mrs. Leon Gray*



## COTERIE

A paraplegic who made every effort to point her life toward a normal existence was the subject of a book reviewed for the Coterie Tuesday afternoon by Miss Katherine Burton.

The program followed a luncheon in the home of Mrs. Thomas Hussey with Mrs. Robert Bundy as co-hostess.

June Epstein's book, "Mermaid On Wheels," was the story of Margaret Watkins Lester of Melbourne, Australia, who was crushed in an auto accident prior to her senior year in college and only a brief time before her planned marriage. Miss Burton said the book was not only an example of accurate reporting but one of true understanding as the author was a close friend of the whole family and could see the strength of spirit of this girl who loved life and accepted what came. She pictured her as one who enjoyed fine things but was also fond of sports and who had planned a career in architecture.

Completely paralyzed from the chest down she was hospitalized with every care for six months and at the end of nine months was married to John, her fiance, who divided his life between helping Margaret live as normally as possible and carrying on his own work.

Margaret re-learned her swimming in which she became outstanding, winning three gold medals in Australian meets and medals in many other sports, playing basketball and throwing the javelin from her wheeled chair. Her architectural training came in well as she planned her apartment and later her home with ramps, lowered sinks and other conveniences to make life easier. To complete her work for college graduation, she drew plans for an apartment complex and park which were later built in the city of Melbourne.

Miss Burton cited the book as one in which those around Margaret did all possible to help her and that she, with her gallant, happy spirit, was also a help to them.

*April 21, 1970*



## TALKS ON POETRY

A talk on poetry and the reading of varied verse which Miss Grace Woody gave for Coterie Tuesday afternoon grew out of a long-time wish to study and read more of the poems of Wallace Stevens. Her program followed a luncheon at the home of Mrs. W. Barton Cartmel.

But the original plan changed to include numbers of other 20th century poets although Miss Woody devoted more time to Stevens whose career was divided between writing poetry and serving as insurance firm executive.

She described him as reticent and restrained but sophisticated, a craftsman who wrote according to custom, but loved the words and the imagery of poetry, which he was inwardly compelled to write. With the most extensive vocabulary, he was often called the "Prince of English" and his "The Idea of Order at Key West" has been called one of the greatest of poems.

Miss Woody also expressed special feeling for the "exquisite poetry" of the late Roy Campbell; talked of Mark Van Doren, author, poet, critic and

former Columbia professor; E. E. Cummings, artist as well as unorthodox poet, who she said might have been the forerunner of today's concrete poetry, sign of a changing time. Archibald MacLeish, Robert Francis and Robert Duncan were others of whom she spoke and whose poems she read.

In a kind of prelude to that part of her talk, Miss Woody spoke on poetry as a background for the dance. Vachel Lindsay, she said, wrote poetry for dancing and read "The King of Yellow Butterflies," which she described as having a shimmering kind of movement, and the more sustained of "The Swan Is Like a Moon To Me." She also said there was rhythm for the dance in "Three Blind Mice," while there are others where thought, not rhythm, provides the dance background.

During a brief business meeting the coming year's president, Mrs. Thomas Hussey, appointed on her program committee Mrs. Gordon Gray, Mrs. Foster Hession and Mrs. Linda Thomas.

\* \* \*

Thursday, June 18, 1970

Martinsville, Indiana

## COTERIE

The Coterie met for the last time in the current year Tuesday afternoon in the No. 3 shelter house at the city park.

Following a picnic luncheon the group spent the afternoon informally. Hostesses were Mrs. Robert Rusie, Mrs. Paul Murrell, Mrs. Mary Jane McIlwain, Mrs. Kenneth Watson, Mrs. John Bergman and Mrs. Lucy Calvin.

\* \* \*



# Report of Treasurer 1968-69

Balance on hand July 1, 1968 <sup>1469-70</sup> \$ 44.53

## Dues received (deposited)

10.17.68	\$ 14.50
2.3.69	3.50
6.19.69	5.00
10.24.69	14.50
11.17.69	2.00
12.1.69	2.00
6.20.70	8.00
	<u>\$ 49.50</u>

49.50  
94.03

## Disbursements

10-68 Shireman Reese: programs 10.20

6.14.69 Davis: flowers, Helen Branch 10.20

Shireman Reese: programs 10.20

bank charges 78 31.38

Balance on hand July 1, 1970 \$ 62.65



Y E A R   B O O K  
of  
T H E   C O T E R I E

Martinsville, Indiana

1970-1971

Organized 1898

Club Flower — Pink Carnation

OFFICERS

President	Mrs. Thomas Hussey
Vice-President	Miss Katherine Burton
Secretary-Treasurer	Mrs. Gilbert Butler

B. H. H. Day Oct-20-1970  
Luncheon was served to our members  
and the officers at the home of the President  
Mrs. Thomas Hussey

Members gave an account of their  
summer trips or other activities -  
Treasurer's balance from 1969-70 - 62.65



November 17 - 1970

Phillip Gray, 659 Valley Drive in recognition of his outstanding contribution and dedicated work with the AMERICAN YOUTH SYMPHONY & CHORUS has been appointed as an AYSC Student Representative.



Hester - Mrs. Leon Gray  
 The program was given by Phillip Gray and Miss Cathy Powell -  
 Phillip and Cathy gave accounts of their travels as members of the AYSC on the good night tour which took them to ten countries where they performed with the American Youth Symphony and Chorus.

January 19 - 1971

Hester - Mrs. C. W. Patton  
 The program was given by Mrs. Tarran Read who reviewed the book "A Rose for Mrs. Lincoln".



February 16 - 1971  
Hostess - Mrs. Linda Thomas  
Program - Mrs. Wayne Abbott Jr.

#### HEAR READINGS

Poetry on "Affairs of the Heart" fitted appropriately into

the February meeting of Coterie which took place Tuesday afternoon at the home of Mrs. Linda Thomas on Valley Drive.

Following a dessert course, the program of interpretative readings was presented by Mrs. Wayne Abbott Jr. Mrs. Abbott told the group that poetry often gives insight into the character of the person about whom the poet writes. Sometimes, she said, this comes in a flash and she said that love sometimes brings out a satirical point of view, sometimes a love of beauty, and sometimes appreciation of another person.

Mrs. Abbott read approximately 20 poems of different types by noted literary figures, by humorists and by contemporary poets. Among these were "Poor Timing" by Phyllis McGinley; "Lucinda Matlock" by Edward Arlington Robinson; "Lucy Weatherby," Stephen Vincent Benet; "The Banks o'Doon," Robert Burns; "How Do I Love Thee," Elizabeth Barrett Browning; "Patterns," Amy Lowell; "Annabel Lee," Edgar Allan Poe; "I Can't Think What He Sees in Her," A. P. Herbert; and "Unfortunate Coincidence," Dorothy Parker.

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# Social Scene

## COTERIE

A book with a sinister title, but a "true story" which reads like fiction, was Alan Moscow's "Merchants of Heroin," which Mrs. Walter Gano reviewed for the Coterie Tuesday afternoon.

The review was given in the home of Miss Grace Woody on East Jackson Street following a salad course.

The book dealt with one shipment of heroin from the time it was contracted for in Istanbul, Turkey, until its final disposition in the United States. Names of the persons involved were changed, but otherwise the story flowed over a four year period from Istanbul to the poppy fields of Afyon, across the border of Syria and Lebanon to Beirut and by ship to Marseilles. It went through its various processes and through many hands, with no one knowing who had handled it before or who would have it next. This particular purchase of heroin had an initial cost of \$17,500 for 500 kilos, something over a half ton, with a potential market value at the end in this country of

\$1,200,000. In this instance everything seemed to move magically as planned until the final major sale in this country when the purchaser proved to be a narcotics officer.

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Hostess - Miss Grace Woody  
Program - Mr. Walter Gano

Hostess - Mrs. Robert Schnaiter  
Program - Mrs. James Tate

## Mrs. Tate Talks on Famed War Patriot

A man of triumphs and tragedies was Henry Lee III, one of the famous Lees of Virginia and known both to associates and historians as Light-Horse Harry.

This soldier and patriot of the Revolutionary War and the years which followed was the choice of Mrs. James Tate for her program for the Coterie Tuesday afternoon at the home of Mrs. Thomas Hussey. Mrs. Robert Schnaiter was assistant hostess for the dessert meeting.

Historians say he was a genius and others that he was insane, Mrs. Tate told the group, disagreeing with the latter statement. She described Lee as fantastically brilliant in his maneuvers, fearless and powerful in thinking under fire and one who went with complete abandonment into anything he wanted to do.

Breaking his life down into various periods, Mrs. Tate dealt with the early life of this son of a wealthy planter who learned to ride at the age of three and who had a brilliant career at the College of New Jersey, later Princeton; his career under General George Washington during the Revolutionary War when he more than any other kept the Revolutionary army from starving at Valley Forge; his political career during which he served three terms as governor of Virginia, and the darkened last years of his life when through land speculation he spent a year in debtor's prison, was crippled in a senseless Baltimore riot and spent his last years in the West Indies attempting to recover his health.

Twice married, both times to daughters of wealthy and prominent Virginia families, this major general of the Revolution was the father of General Robert E. Lee of the Civil War.

Light-Horse Harry, friend and neighbor of President Washington, delivered the latter's funeral oration with its line: "First in war, first in peace, and first in the hearts of our countrymen."



# Social Scene

## TALKS ON LOVE

The quotation, "For love is of God," from I John 4:7 provided the subject for Mrs. Robert Bundy's talk to the Coterie Tuesday afternoon at the home of Mrs. Gordon Gray on Valley Drive. The program followed a dessert course served on the porch.

Mrs. Bundy told the group that she selected her subject since love is the symbol of today. She read from "The Prophet" by Kahlil Gibran, Lebanese poet-philosopher, and from one of today's best known lyrical poets, Rod McKuen. She spoke of the searching of youth, the Jesus Groups springing up on many campuses and the controversial rock opera, "Jesus Christ, Superstar."

Asking the question of what love is and where it is found, she said that it is an inner feeling within one's self and when love is found, hate recedes. She said that it was found by turning to God and quoted in conclusion "There can be no real, enduring love in any relationship into which God does not enter. If we know the love of God we shall know the love of man."

Two new members of the club are Mrs. John E. Sedwick Jr. and Mrs. Dillen Haworth. Mrs. Sedwick was present for the first time at yesterday's meeting.

*Hostess - Mrs. Gordon Gray  
Program - Mrs. Robert Bundy*





## Treasurer's Report 1970-1971

Balance from 1969-1970 Bank bal-10-5-70	62.65
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Dues collected 1970-1971	
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Oct 1970	Gibbatt Wayne Jr. Mrs.	1.00
" "	Borouch Mrs. M. E.	1.00
" "	Bundy Mrs. Robert.	
" "	Burton Miss Katherine.	1.00
" "	Butler Mrs. Gilbert	1.00
" "	Cartmel Mrs. Barton	1.00
" "	Lano Mrs. Walter	1.00
" "	Gray Mrs. Gordon	1.00
" "	Gray Mrs. Leon	1.00
" "	Hession Mrs. Wm F.	1.00
" "	Hussey Mrs. Thomas	1.00
" "	Hutton Mrs. E. W.	1.00
" "	Read Mrs. Terrence	1.00
" "	Richardson Mrs. Ray	1.00
" "	Schmutter Mrs. Robert	1.00
" "	Tate Mrs. James	1.00
" "	Thames Mrs. Linda	1.00
" "	Woody Miss Grace	1.00

Associate Members	1.50
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" "	Shaley Mrs. F. N.	1.50
" "	Swenitt Mrs. W. L.	1.50

Inactive Members	2.00
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" "	Colver Mrs. Lucy	1970-71 1971-72	
" "	McShuman Mrs. Mg.	1970-71 1971-72	
" "	Merrill Mrs. Paul		2.00
" "	Rusee Mrs. Robert		2.00
" "	Watson Mrs. Kenneth		2.00







Oct 1970	Bergman Mrs. John	88.65
" "	Expend Mrs. B. H.	2.00
1970-1971 Balance of dues		90.65
Expenditures 1970-1971		
Nov 1-71	Wingum Butler for year books advanced	15.30
May 6-71	Lewis & Lissner (Cartmel)	6.12
	Bank chg. for two checks @ .39	78
		22.20
1970-1971 Years balance		68.45





1971 - 1972

The Coterie

Officers

President - Mrs. Thomas Hussey  
 Vice-President - Miss Katherine Benton  
 Secretary - Treasurer - Mrs. G. Albert Butler

Oct. 19 - 1971

Members present gave  
 an account of their  
 summer's activities -

## COTERIE

The Coterie will have its opening meeting Tuesday at 1 o'clock in shelter house No. 4 in the city park.

Officers will form the hostess committee which will furnish the meat. Other members are to bring a covered dish and tableware for the picnic luncheon.

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November 16 - 1971

## COTERIE

With the signs of the zodiac carried out through the pages of the Coterie yearbook, Mrs. William F. Hession chose that as the subject for her program before the group Tuesday afternoon in the home of Mrs. M. E. Branch. Mrs. Branch's daughter, Mrs. Thomas Hussey was also a hostess.

Mrs. Hession said that the Chaldeans were the first civilization credited with discovering the zodiac but later credit was turned toward the Greek scientists.

She explained something of the signs of the zodiac, how they supposedly affect the body and

health of an individual and also the herbs which are connected with each one. She named attributes of each sign, naming the Coterie members whose birthdays fell under that particular sign. Afterwards she gave forecasts for Thanksgiving and Christmas for each sign and then another to open the new year.

Members asked Mrs. Hession to bring her forecast again to the January meeting so that they might check on the way their holidays had matched the predictions.

A dessert course was served preceding the program.

Hostesses - Mrs. M. E. Branch Mrs. Thomas Hussey  
 Program - Mrs. W. F. Hession



# Social Scene

when near 50 she married and became Mrs. Heelis of Sawrey and in her later years her interests were as farm wife and sheep raiser.

Mrs. Lee Davis was a new member of the group who was present for the first time.

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## COTERIE

Members of Coterie remembered some of the stories dear to them as children when they heard a program by Mrs. Linda Thomas Tuesday afternoon at a dessert meeting in the home of Mrs. W. Barton Cartmel.

Mrs. Thomas' talk was on Beatrix Potter, who was born in 1866 in the Kensington section of London and whose death occurred in 1943 in the English lake district. Miss Potter was the author of the famous Peter Rabbit books, "The Story of Miss Moppet," "The Tale of Mrs. Tiggy-Winkle," and endless others. All were also illustrated by her not in the cartoon type of today but still with life-like dressed-up animals done in delicate colors. Miss Potter's childhood was spent principally with her nurse and company with little association with other children, and she depended much on small animals as her beloved pets. Through many of the years she kept a diary in code and it was only in 1958 that the diary was finally decoded and her journal published in 1966.

The first part of her life included the creative period and

January 18 - 1972

Hostess - Mrs. Barton Cartmel  
Program - Mrs. Linda Thomas



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### HEAR OF 'THE DRIFTERS'

A look at today's youth by American author James Michener provided the program for Coterie Tuesday afternoon following a salad course in the home of Mrs. James Tate on South Main Street.

Miss Grace Woody reviewed Michener's book, "The Drifters," prefacing her talk with comments about the brilliant author and about his book, "The Quality of Life," as well as "Kent State."

"The Drifters," some say, reveals something people would rather not have revealed about youth, a book which raises the curtain on their culture. Miss Woody told Michener's story of six of these youths from over the world, whose lives eventually came together in the Spanish coastal town of Torre Molinos.

There was a college sophomore from a low income family in California, who learned about burning draft cards; the beautiful Norwegian girl who could not see spending her life in experiencing the long dark months above the Arctic Circle; the incorrigible English girl whose father was a colonial affairs official in Africa.

Then came the handsome black revolutionist from Philadelphia, the brilliant boy from Haifa, adept at radio work, and finally the Radcliffe graduate from a wealthy patrician Boston home, whose paths took her first to Chicago.

Michener still has great hope in the young people and says that after all "they're all we have. We'd better try to use them."

Torre Molinos was of special interest to Miss Woody as she had long been interested in going there, finally had the opportunity and then was disappointed. She saw many such "drifters" in the area, not knowing then that the town was a center for them.

Her guest at the meeting was Miss Edna Munroe of Bloomington.

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February 15, 1972  
Hostess - Mrs. James Tate  
Program - Miss Grace Woody





March 21-1972  
 Hostess Mrs. Walter Gano  
 Program - Mrs. Farran Read

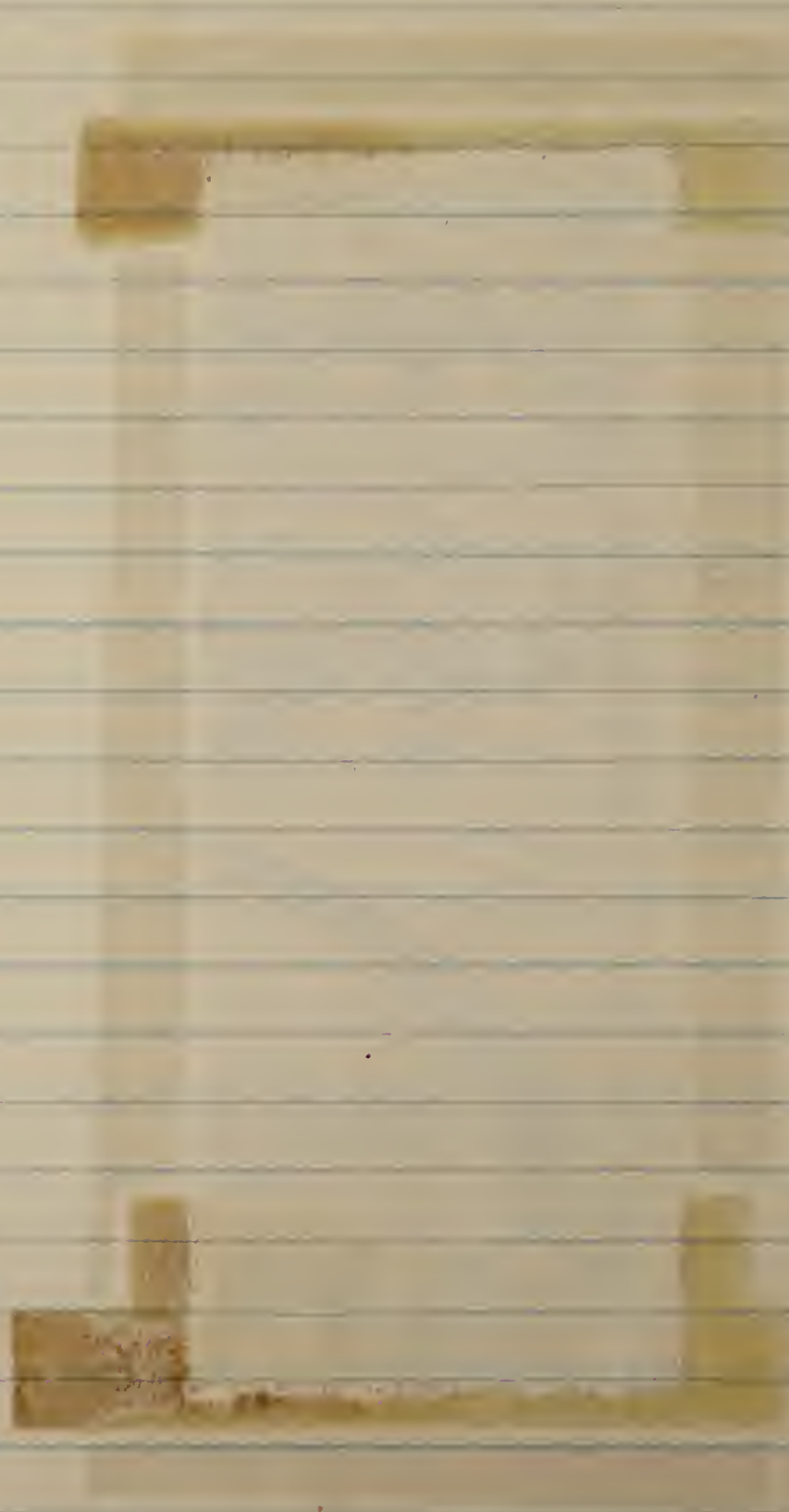
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 TALKS TO COTERIE

A non-fiction volume which has grown increasingly popular was the subject of Mrs. Farran Read's talk before the Coterie Tuesday afternoon.

The program, which followed a salad course in the home of Mrs. Walter Gano, was on "Tracy and Hepburn" by Garson Kanin. It is not a biography, Mrs. Read pointed out, but a series of memories, a book which has sentiment but which is not sentimental. She gave the life story of Spencer Tracy, whom she called a very great actor, and then the story of Katharine Hepburn, a great actress as well, before combining their lives as they affected one another. The multiple Oscar-winning couple, pictured as devotedly in love, kept their relationship above any shadow of scandal. The author and his wife, Ruth Gordon, were closely associated with them through years of friendship but divulged no confidences in the account.

The refreshment table was centered by a hurricane lamp encircled by flowers, with other flowers in the living room. Mrs. Linda Thomas presided over the meeting.





April 18-1972

Page Three

Wednesday, April 19, 1972

Martinsville Daily Reporter, Martinsville, Indiana

# Social Scene

## COTERIE

Members of Coterie were entertained by Mrs. Robert Bundy with a dessert at Diamondhead Tuesday, followed by an afternoon program in the downstairs recreation room.

During a business meeting, Miss Katherine Burton was elected president of the group for the coming year, Mrs. Gilbert Butler, vice president, and Mrs. Linda Thomas, secretary-treasurer. Announcement was made that the tour to the Indianapolis Museum of Art, planned for May, would be joined with that of the Martinsville Unit of the Indiana State Symphony Society and would be on May 10. Combined with the tour will be luncheon at the Iron Skillet in Indianapolis.

Miss Burton presented the program, using the book, "Bring Me a Unicorn," by Anne Morrow Lindberg. The book was taken from the diaries and letters of the Ann Morrow of those years from 1922 to 1928. Miss Burton spoke of her beautiful choice of words as the then shy young woman told of her life through those years, in private school, then in college, her meeting with and acquaintanceship with the famed American flyer whom she married in 1929. The diaries brought out the writing ability, later ably developed, and other qualities of the daughter of Dwight Morrow, U.S. ambassador to Mexico, and Mrs. Morrow.

Hostess - Mrs. Robert Bundy  
Program - Miss Katherine Burton



May 16 - 1972  
 Tour and Luncheon at The Indianapolis  
 Museum of Art.

June 20 - 1972  
 Picnic  
 Hostess - ~~W. H. H. H.~~  
 Special Guests - Inactive Members

## Treasurer's Report 1971-1972

	Balance brought forward	68.45
	Dues collected 1971-1972	
1971	Gilbert Mrs. Wayne Jr.	1.00
"	Bouch Mrs. M. E.	1.00
"	Bundy Mrs. Robt.	1.00
"	Butler Mrs. Gilbert	1.00
"	Burton Miss Katherine	1.00
"	Cartmel Mrs. Barton	1.00
"	Davis Mrs. L. D.	1.00
"	Lucas Mrs. Walter	1.00
"	Gray Mrs. Gordon	1.00
"	Gray Mrs. Leon	1.00
"	Haworth Mrs. D. Allen	1.00
"	Hessan Mrs. Wm F.	1.00
"	Hessan Mrs. Thomas	1.00
"	Read Mrs. Farrah	1.00
"	Richardson Mrs. Ray	1.00
"	Schneider Mrs. Robt.	1.00
"	Sedwick Mrs. John	1.00
"	Tate Mrs. James	1.00
"	Thomas Mrs. Linda	1.00
"	Woody Miss Grace	1.00
	Associate Dues 1.50	
"	Shaley Mrs. F. N.	1.50
"	Crewitt Mrs. V. L.	1.50
"	Patten Mrs. E. W.	1.50





Bal. brought forward 92.95

Quarterly dues 2.00

11-72	Calvin Mrs. Lucy 1967 thru 1972	not paid
" "	McGowan Mrs M. J. 1968 thru 1972	not paid
" "	Murrell Mrs. Paul	2.00
" "	Russie Mrs. Ralt.	2.00
" "	Watson Mrs. Kenneth	2.00
" "	Bergman Mrs. John	2.00
" "	Edert Mrs. R. H.	not paid

{	Cotton Mrs. Chas. Paul 69-70 dues	1.00
{	Bergman Mrs. John Paul 69-70 dues	2.00
{	Watson Mrs. Kenneth Paul 69-70 dues	2.00

Expenditures 1971-1972

Nov 20-71	Sherman Reese, Year Books	15.30
apl 14-72	Martinsville Public Library	
	"Tales of the Tales" in memory of Mrs. R. H. E. Gilbert	11.97
	Bank charge for two checks 239	.78

Total Expenditures 28.05

Total income

105.95

Bank bal. Oct 13-72 Balance on hand

77.90

Mrs. Gilbert Butler Treas.















